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FAKTA

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Notes Kbh 75 s. 6-8

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From
Dialogues with
CARL ANDRE
ANDREA GOULD
ARTS MAGAZINE
MAY - 74

To you, what is art?
C.A. "ART IS WHAT
AN ARTIST CALLS
ART" (From Don Judd)

Does your moral posi-
-tion affect your work?
How?

C.A. "NO - I HAVE
NEVER SEEN ANY
CORRELATION BE-
-TWEEN CHARAC-

-TER AND ART.

Movement which im-
-fluenced you? How?
Why?

C.A. "NO MOVEMENT
- THE ONLY ARTⁱⁿ
MOVEMENTS ARE
BOWEL MOVEMENTS
THE REST ARE
THE CRIES OF
DESPERATE
PEDDLERS"
(BISSE-KRÄEMER)

C.A. "IT IS NOT THE
WORK OF POETS TO
INVENT NEW WORDS"

C.A. "MOVIES ARE
THE STRONGEST
ART OF OUR
TIME"

Do you believe an
artist exists only if
he is known?

C.A. "NOT AT ALL -
BUT ART LIKE
JUSTICE, MUST
BE SEEN TO BE
DONE"

Can you react to
these statements?
How?

1. Art is an argument
not an object.

Pierres Witten,

2. Painting dies.
Men are mortal, so
are paintings.

Marcel Duchamp

C.A.

1. ART IS SILENCE.

2. ART DIES AND
IS REBORN -
MEN DIE.

C.A "NOTHING IS
MAJOR OR MI-
-NOR - THERE IS
NO FUTURE - I
HAVE NO IDEAS -

ONLY DESIRES."

23-2-75.

Misundelse.

Jeg er misundelig
på folk der har
succes, på alle
de internationale
kunststjerner - for gje-
-blivet på Per Kirke-
-by fordi han udskiller
sig fra alle andre sam-
-men og giver brug
og have. Filmen alle
vel (bortset måske
fra tværsnit sam-
-men) som jeg havde
drømt om at gøre,

og synes jeg kan
vælge for mig selv
-stræke mig her. Fiel
gjort. har skudt
skudt for ud det
ikke er lykkedes
mig på om givelser-
-ne bringe disse
omstandigheder som
undskyldning for ud
det ikke lykkedes
mig - MEN DET
GÆLDER IKKE.

Jeg tror - hvis man
virkelig havde villet
så havde hvilken om-
-givelserne eller de
-deraf følgende om-
-standigheder spillet