

**30. mar. 1981**

**FAKTA**

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Sidetæl:

Notes II 1980-81 s. 44-45

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Glemp 28/3/81  
Die to sidste numre af "Artemis" har været fyldt med billeder om arkitektur. De plejer vel almindelig at være det meste af hvad der står i disse tidsskrift. men i de to sidste numre kan man se en række i det samme. Næsten ingen kan se og lære af bygningerne, man jo er stolt selv meget lidt i mæssig i arkitektur. De to sidste numre mere kunstnerisk, jo kan alle forstå at være faldet i kon- -kretionerne over det bygning- -værk. Notre Dame, Pisa- -kong, Amalton kong, Christus er nogle af de bygninger, jo helt umiddelbart kan man se dem mere stærkt af dem i mæssig. Det er vist nok sjældent -mæssig for en billedkunst- -ner. Hvad kan årsagen være?

Glemp 30/3/81  
"Amphou Weiner has stretched the limits for literature just the same as he has stretched the limits to movie pictures and to records. Here ever, in the era of mass com- -munication, the use of any medium is permitted, particularly, if the me- -dium is used only as an in formant parts- -mation, information of the content of a work,

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and if the medium  
has stopped to be an  
essential part of the  
work without which  
it would not be com-  
-plete.

Idéus Herref

Glenn 5/4/87

"There is a great dif-  
-ference between a plain-  
-ly that is only done-  
-ted for and the media  
-and a painting that goes  
-beyond the rational im-  
-pression - a painting  
-that uses the tubes of  
-color as a spring board  
-to go further. This was  
-the case with the re-  
-gious painters of the  
-Renaissance. The tubes of

color didn't interest them.  
What they were interested  
in was to express their  
idea of divinity in one  
form or another. With a  
different intention and for  
other ends, I feel of the  
same concept: pure pain-  
-ing doesn't interest me  
either in itself or as  
a goal to pursue"

Markel Duchamp

Med sigelsame, splittelse  
konstruktivisme konmis-  
-jg udling af med g kon-  
-klar for byesa gult g orange  
-kempen for at ja dem  
-udrydlet.  
Dette er ja både til male  
(og tilke male) have plan-  
-lave i det, de ude. Skrive  
-og alt midt mellem