

5. aug. 1973

FAKTA

Dato:

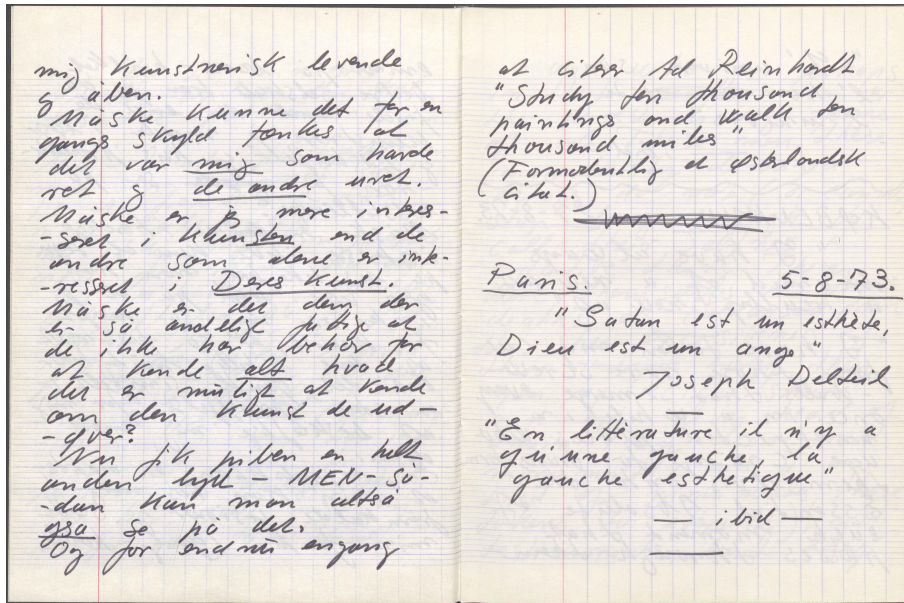
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Sidetæl:

Notes 73 bd 4 s. 16-17

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET



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DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

"l' univers sans
l' homme reste
l' univers"

ibid —

KØBENHAVN 27-8-73.

"I have always
dreamed of a new art,
a really new art"

"I have taken my cue
from those rare screw-
-balls that emerge every
once in a while in
unexpected places who
are crazy to transform
themselves into the
essential Absolute of
each moment that
passes through them

and who are perhaps
in that ~~matter~~ manner
the purest living forms
of art. These men, these
marvelously deranged
beings, do not (or cannot)
stop long enough to
call their Selfness a
creative thing. They
hurt themselves to injuries
deaths; or collapse from
the sheer impossibility of
their ~~enough~~ energy, they
open up Cigar stumps
and are never heard of
again. They leave no
monuments (and if any
kind of monuments, those
tokens of eternity), no
testimonials, but they