KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

FAKTA

Dato: 4. jul. 1972

Sidetal: Rød blå bd 8 s. 33-34

Generelle kommentarer: Robert Irwin. Amerikansk kunstner (f.1928).

4. jul. 1972

TRANSSKRIPTION

4-7-72

"For us to see "art" as a confined pictorial world is a very learned logic.

"We are so strongly committed to this logic (learned) that we call pictorial art real – and believe photographs, when in fact they are the clearest form of abstraction. The world we have built is based on this abstraction – for good or for bad.

" - you were not aware of it (the painting) first as an idea, but only aware of it on this tactile level.

I was just trying to eliminate imagery in favor of physicality"

"Let's assume that we can deal with an absolutely meaningless mark: in what manner can we relate to it? Besides its imagery, it exists, by having a physicality: it has weight, density, volume and energy: this physicality can be perceived experientially through personal participation"

Robert Irwin.

Kunstindustri & clesign) - det er elene i vores intelletinelle to vestlige kultur et det mæske kan gelde at kunst kommer of kunst. 4-7-72 "For us to see "on I" as a con--fined nictorial world is a very learned logic. "We are so strongly committed to this logic (learned) that the call nictorial and real - and be-- Lieve photorpraphy, when in fuch they are the clearest form of abstruction. The World we have touit the built is bused on this abstraction - for good or for bad, "- you were not aware of it (the haimbing) on this first as an idea, but only aware of it on this buckile level."

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