

4. jul. 1972

FAKTA

Dato:

4. jul. 1972

Sidetæl:

Rød blå bd 8 s. 33-34

Generelle kommentarer:

Robert Irwin. Amerikansk kunstner
(f.1928).

TRANSSKRIFTION

4-7-72

“For us to see “art” as a confined pictorial world is a very learned logic.

“We are so strongly committed to this logic (learned) that we call pictorial art real – and believe photographs, when in fact they are the clearest form of abstraction. The world we have built is based on this abstraction – for good or for bad.

“ – you were not aware of it (the painting) first as an idea, but only aware of it on this tactile level.

I was just trying to eliminate imagery in favor of physicality”

“Let’s assume that we can deal with an absolutely meaningless mark: in what manner can we relate to it? Besides its imagery, it exists, by having a physicality: it has weight, density, volume and energy: this physicality can be perceived experientially through personal participation”

Robert Irwin.

Kunstindustri & design) - det er, alene i
vores intellektuelle ~~og~~ vestlige kultur at
der måske kan gælde at kunst
kommer af kunst.

4-7-72

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