

13. jun. 1982

FAKTA

Dato:

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Sidetæl:

Notes 82 bd 1 s. 29

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

- Lion or, fordi den op-
-giver den ne fremt-
-de og frem blande
holdning til kunst-
-begrebet, de handlede
det som i det sidste
-rende, og under billedet
til den maffeløjserne
elite, og fult af
kunst.

Glend 13/6/82

" - the tendency of
colors of long wave
lengths, such as red,
to appear closer to
the observer, whereas
blue surfaces seem
to lie further away"

R. Arnheim
"Art and Visual
Perception"

" - blue ("which al-
-ways contains some
darkness" Goethe).
- ibid -
" Goethe finds in the
pure red a high dis-
-tinct and seriousness,
because, according to
his belief it unites
all other colors in it-
-self"
- ibid -
" - red always had
an admixture of
yellow and blue
Goethe
- ibid