

4. maj. 1989

FAKTA

Dato:

4. maj. 1989

Sidetæl:

Notes 86 s. 79

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Glend

4/5/89

"Art must not become a form of entertainment. It should be a clear alternative to the Zeitgeist and velocity of modern life. It must once again become aware of its traditional - ~~roots~~ - almost say, elitarian - quality. ~~to myself~~ ^{with regard} I could say: When I see good art it never has a didactic effect on me. Instead I sense it as something that stings with me as a quality"

Hel mit Fedale

"my outlook is graphic. Thus I negate the corporeal-material dimension of work"

— ibid —

"Basel painting is the most neutral carrier and in a certain sense, does not rely on material"

— ibid —

Glend 16/5/89

- her 78 må nok akcept
overproduktion. Det er
formodentlig min måde
af Jensen på.
- ja som 15 billedstrukt.
- det er utvilsomt med.
78 is her megen lyst