

**28. jul. 1973**

**FAKTA**

Dato:

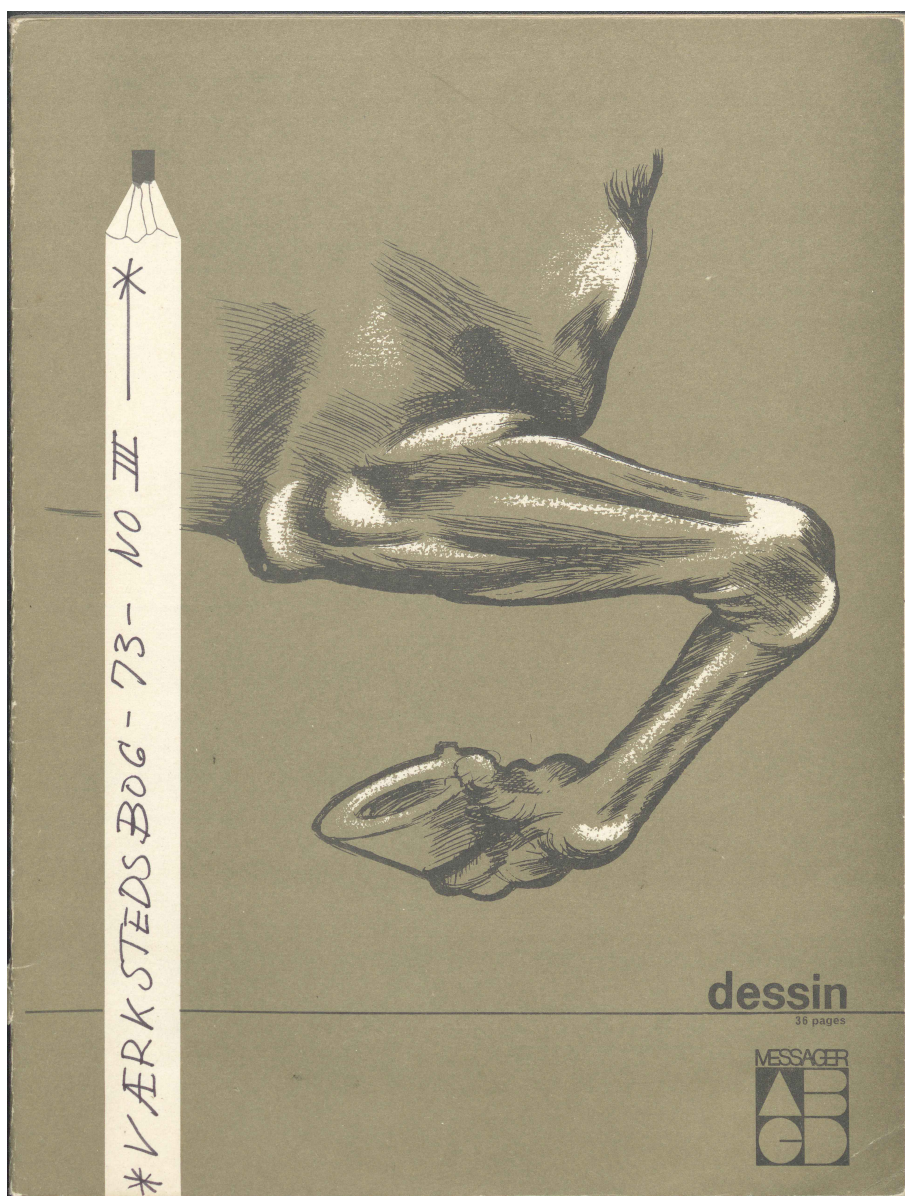
28. jul. 1973

Sidetæl:

Værkstedsbog 1973 III s. 3-17

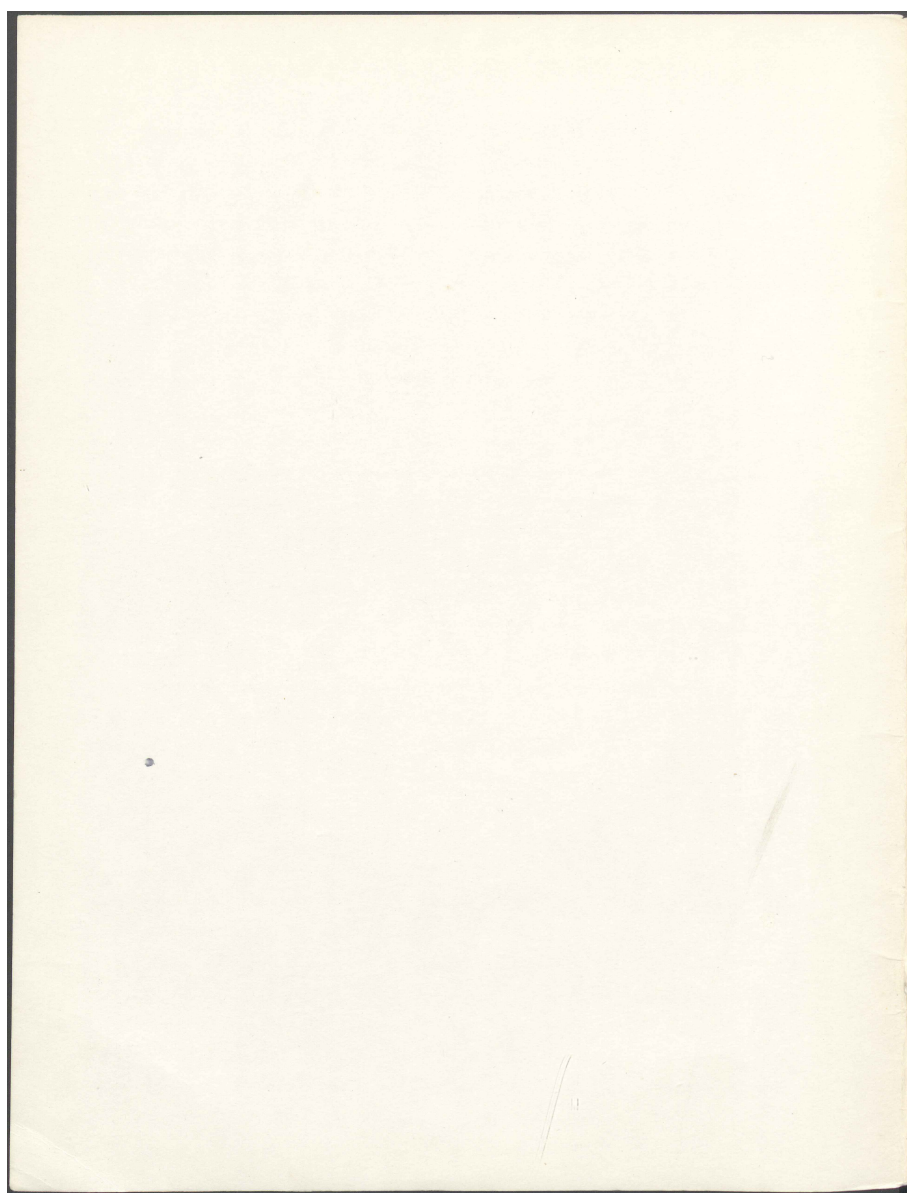
KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

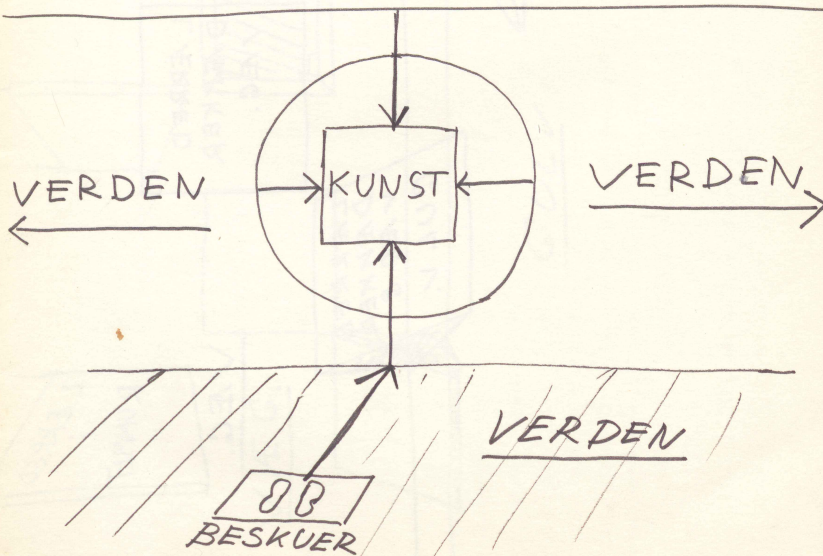
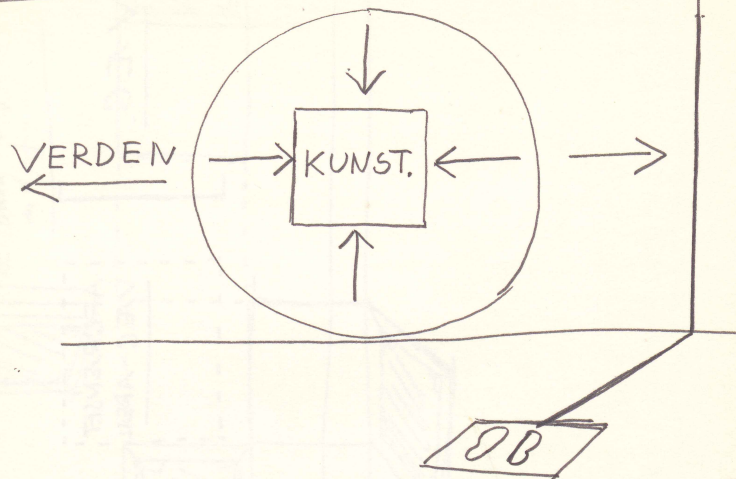


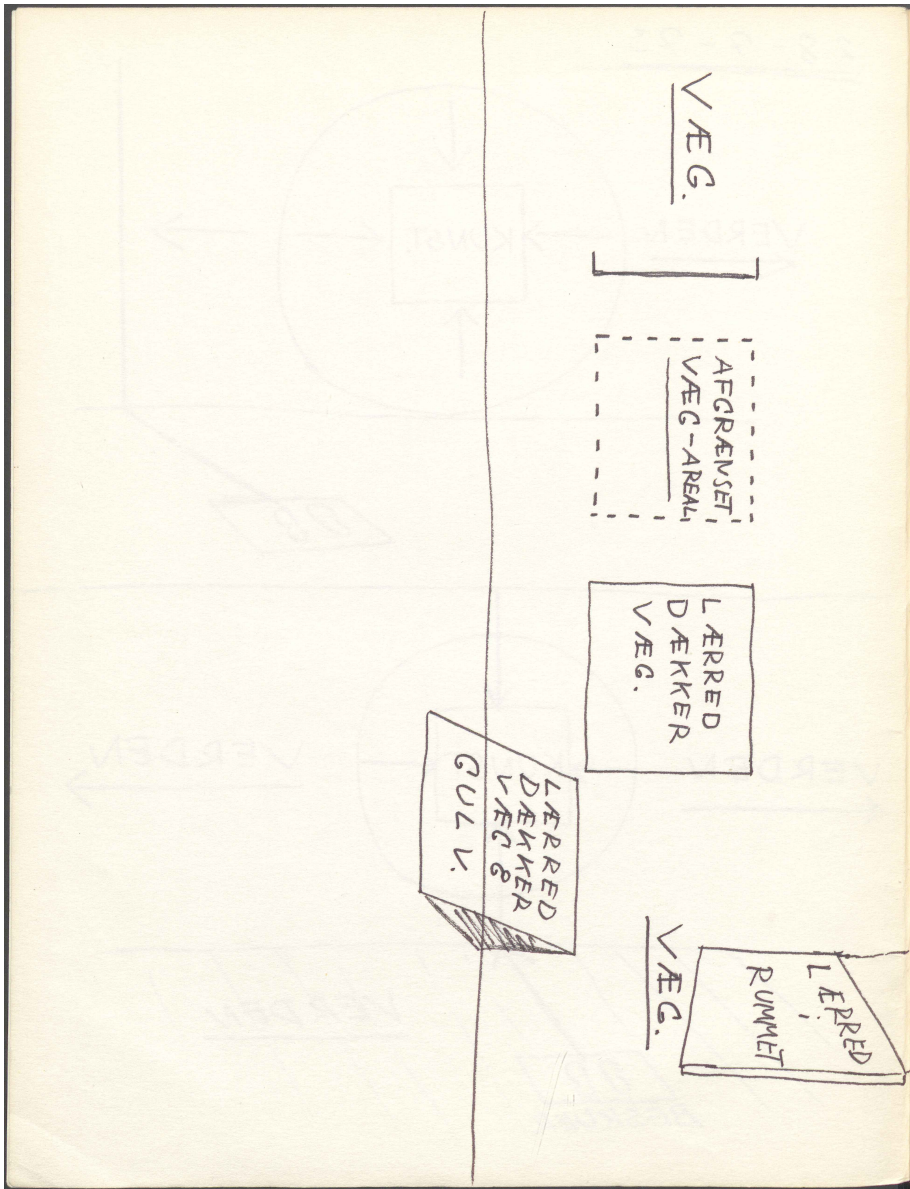
**KILDER TIL  
DANSK  
KUNSTHISTORIE**

NY CARLSBERGFONDET



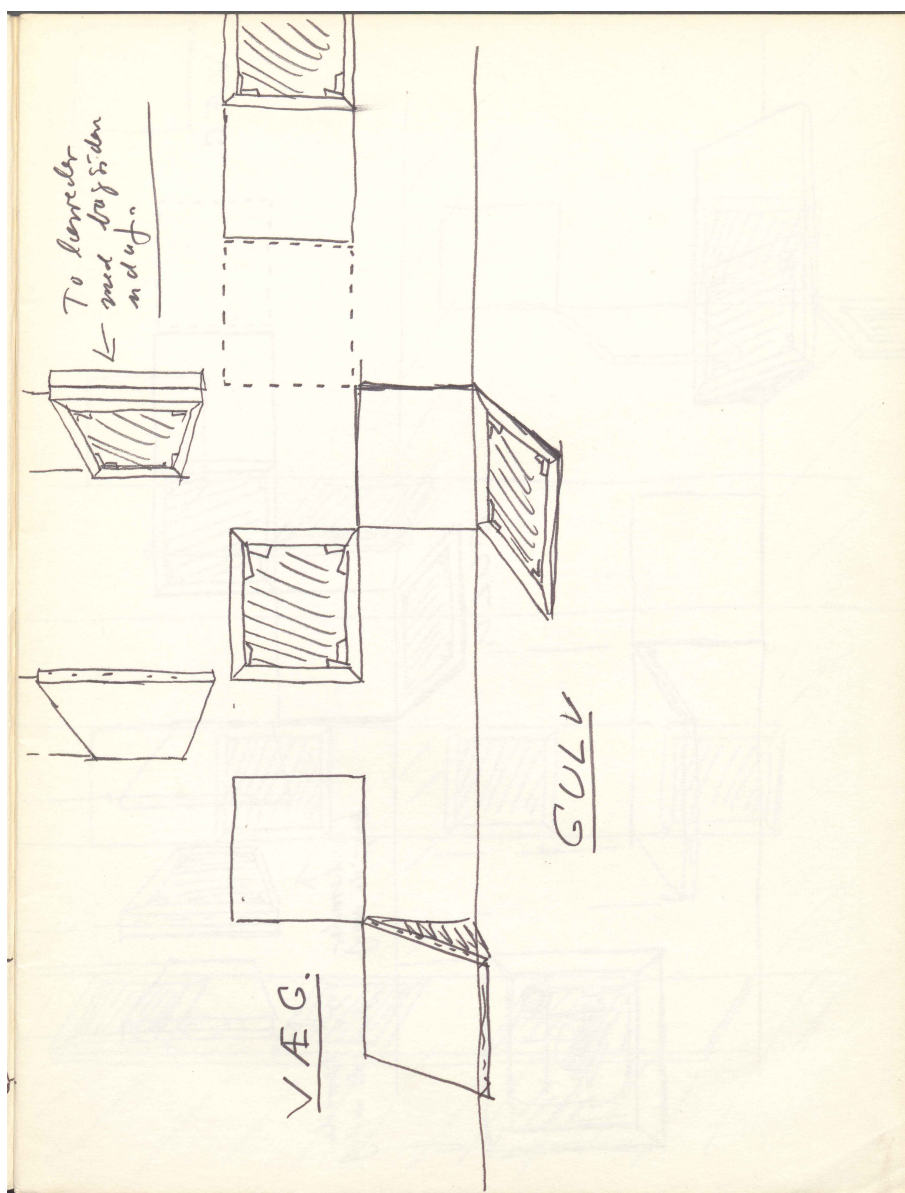
28-7-73

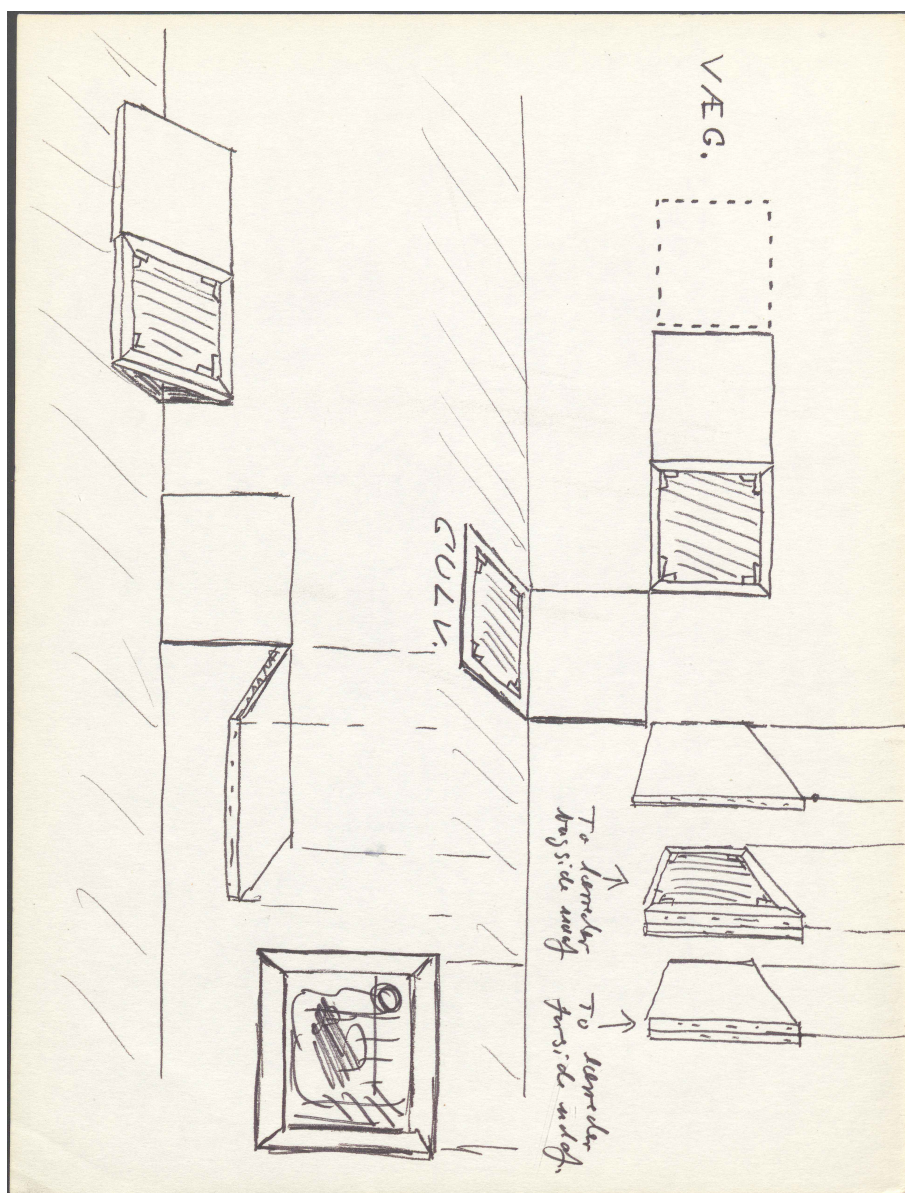


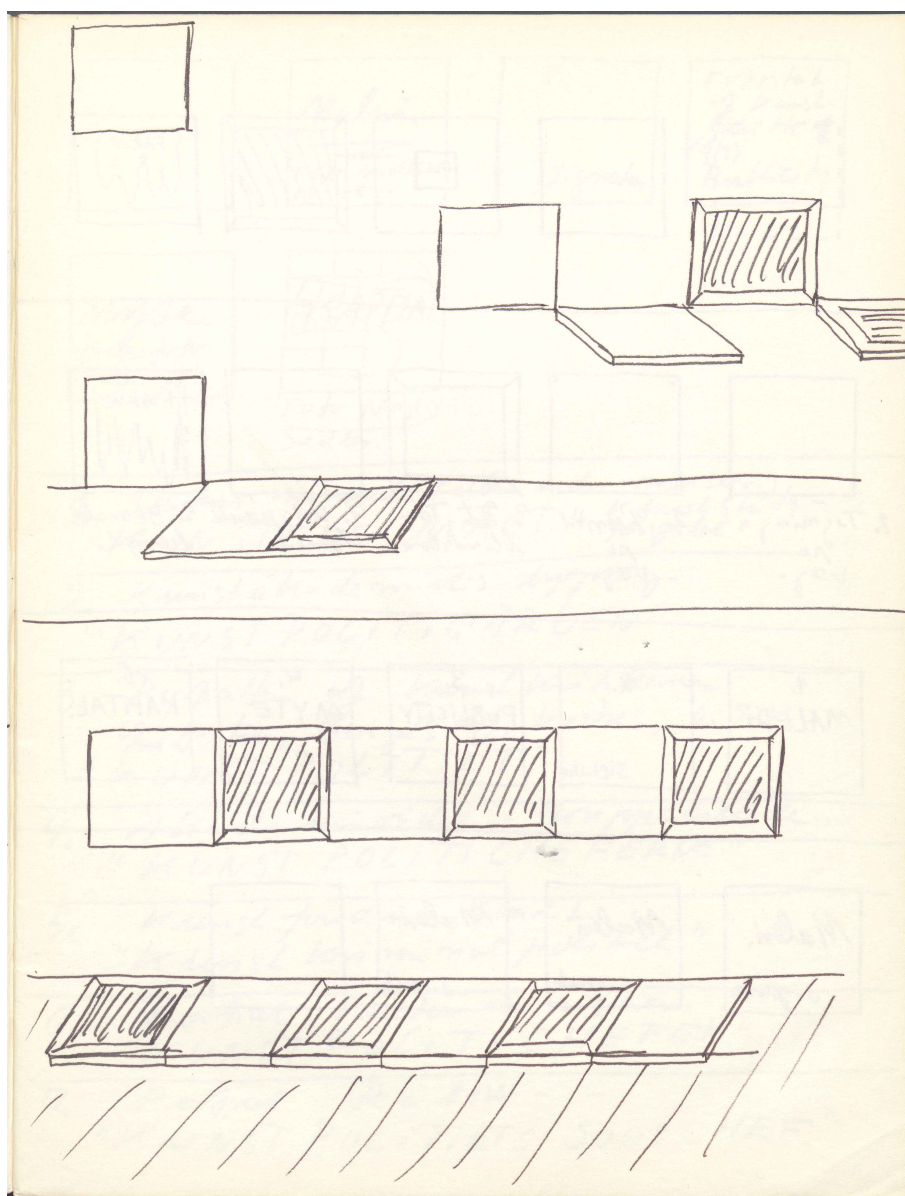


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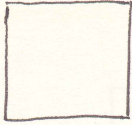
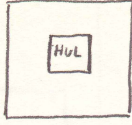
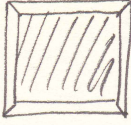

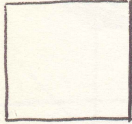

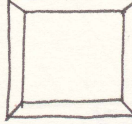





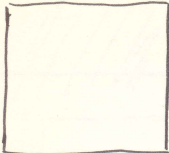
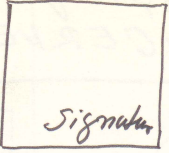
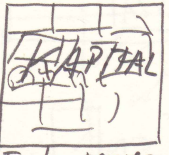




# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

				
				
1. Tegning på væg.	2. Gennem på væg.	3. <del>Et</del> Tom blindramme	4. Udspejlet lærred.	5. Bemalt lærred.
1. MALERI	2. SIGNATUR	3. PUBLICITY	4. MYTE.	5. KAPITAL.
Maleri. signatur	Maleri. signatur	Maleri. signatur		

	Maleri. Foto multib no way.		Fotostatik of Kunst- kritik og (AM) Publicity
Muse. Process for (AM)		Foto penge Sædler.	

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1. Statens museum (eller andre museer)  
"KUNSTENS MAGT" <sup>Kunststats-</sup> <sub>foringsbet</sub>

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2. Kunstakademiet's bygning.  
"KUNST POLITIGÅRDEN"

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3. Portretter af kunstkritikere  
Uindrecker, Engelstoft, Vritus, o. s. v.  
"KUNST POLITIET"

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4. Akademi rådet - gruppe billede.  
"KUNST POLITICHEFERNE"

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5. Kunstfondens statk.  
"Kunst kriminal politiel"

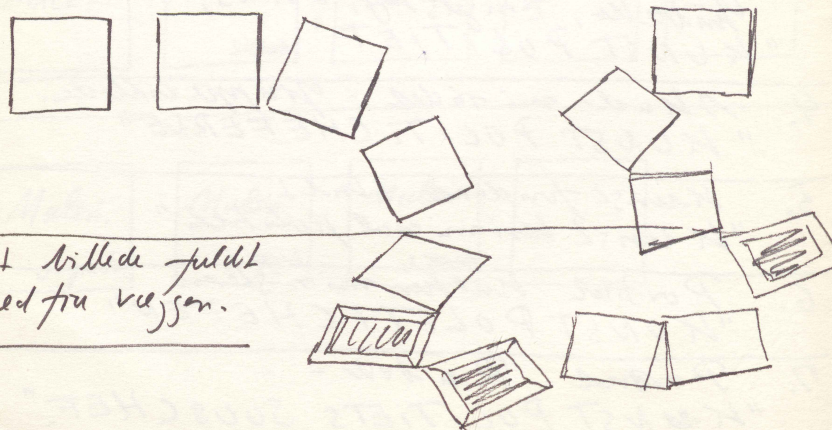
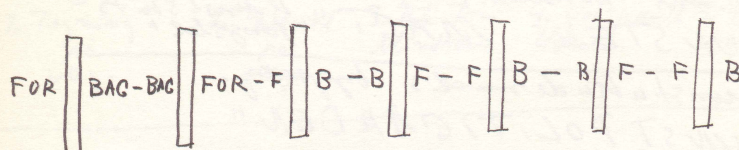
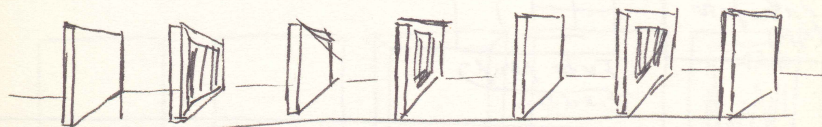
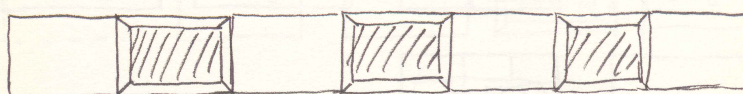
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6. Portret kultur ministeren.  
"KUNST POLITICHEFEN"

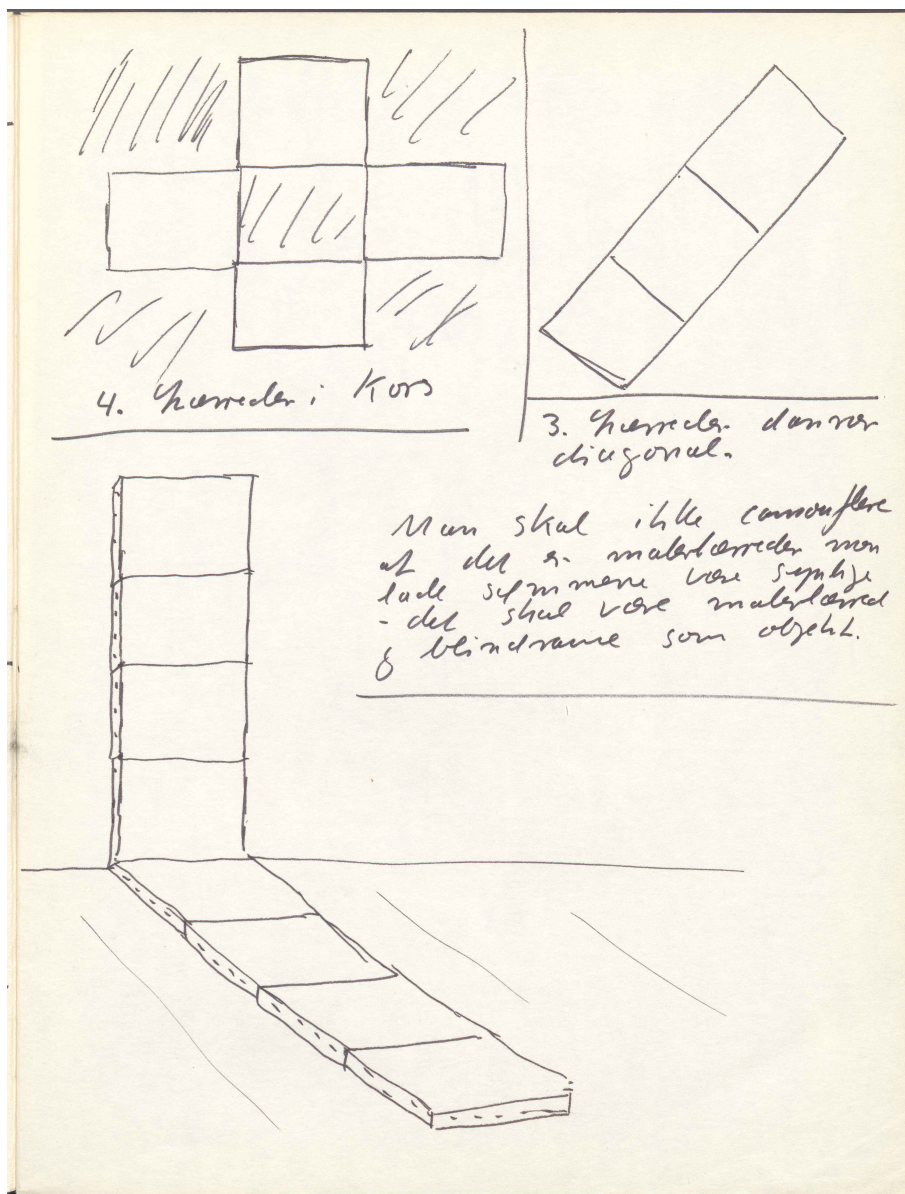
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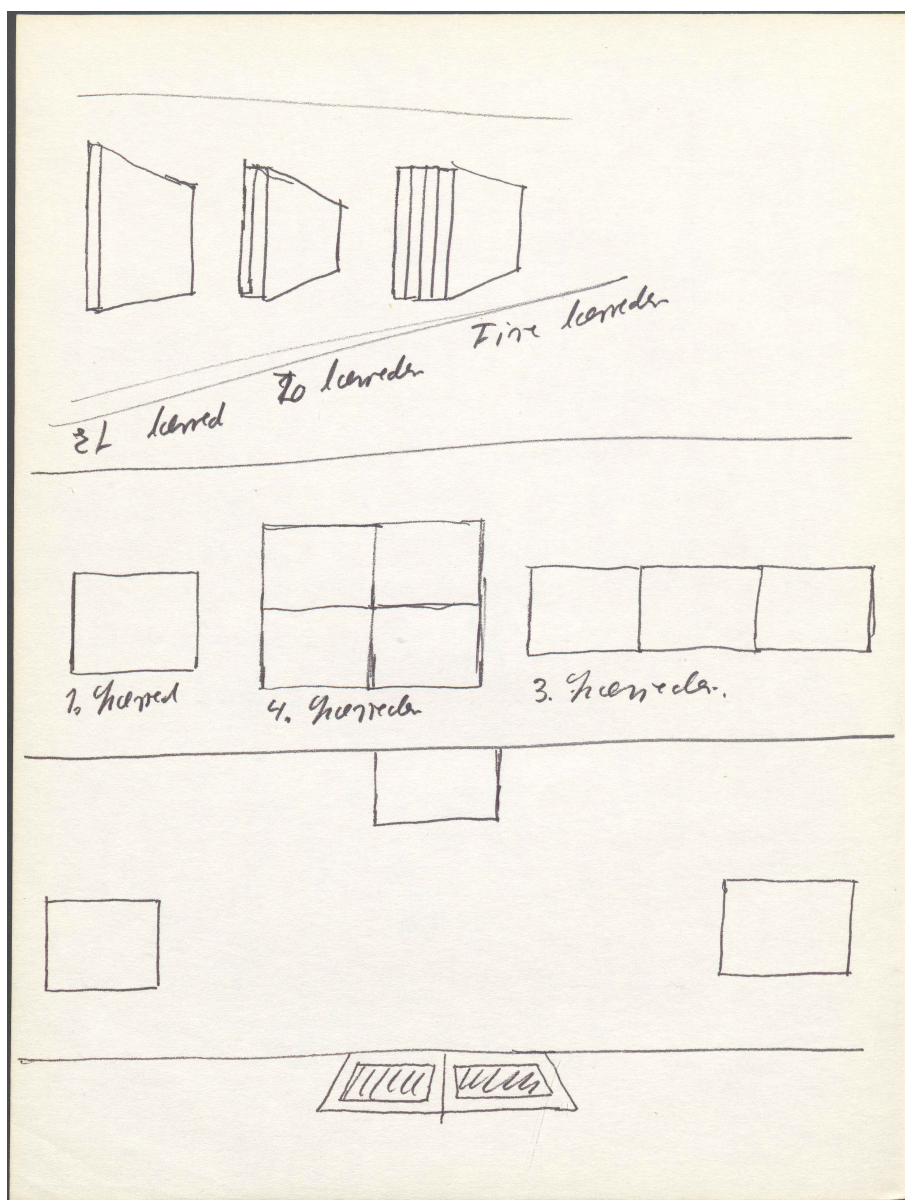
7. Portret Roubek - -  
"KUNST POLITIETS SOUSHEF."

8. *Anteniger fru a' ude niets stude*  
"FANGERNE"



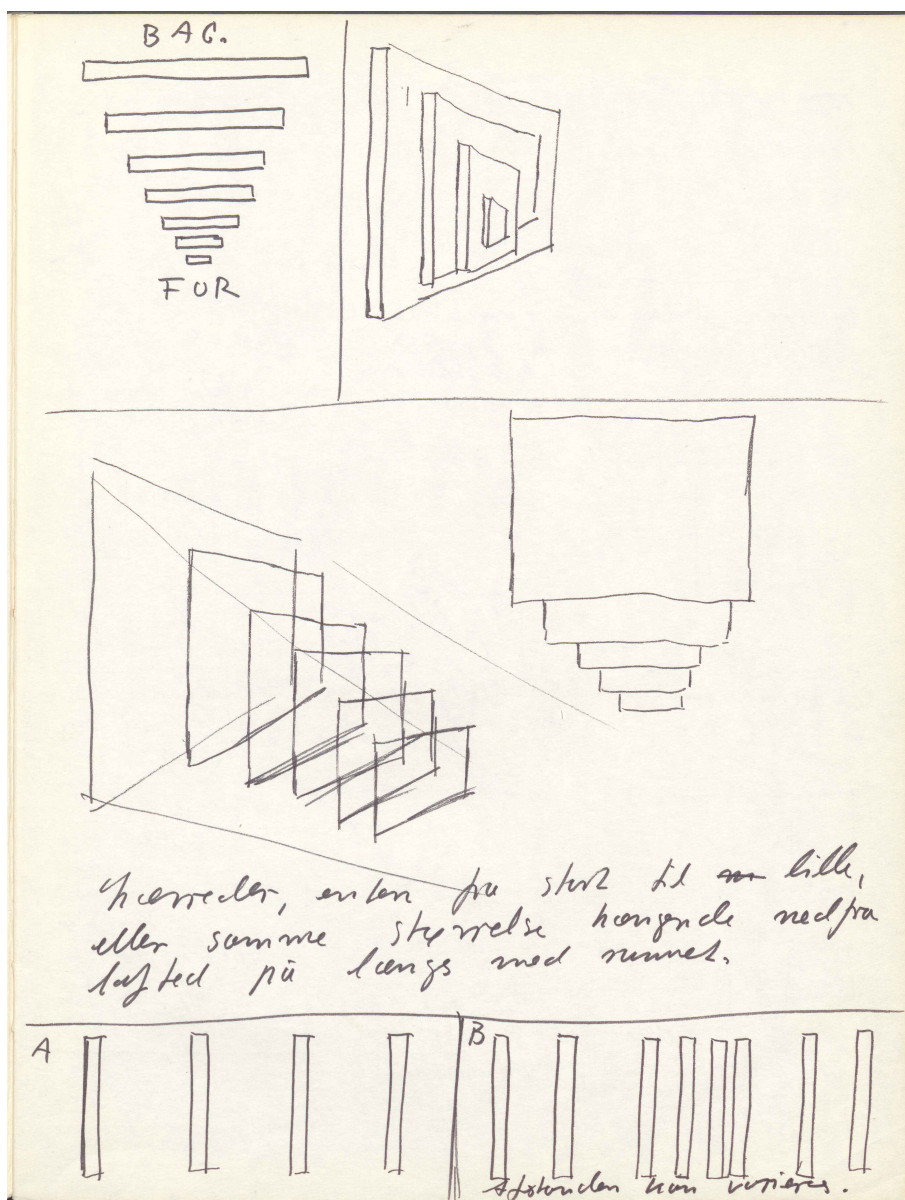
*Et billede fuldt  
med fru vejsson.*

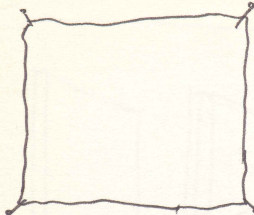




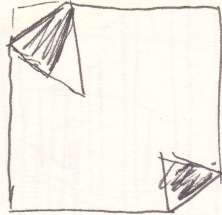
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DANSK  
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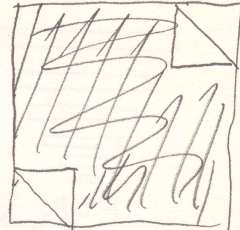




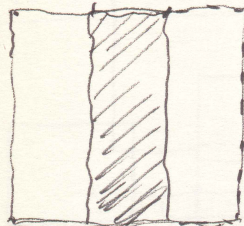
Herred uden  
blindrunne



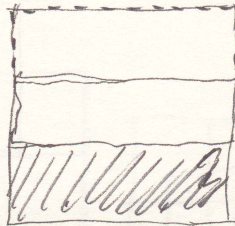
Herred med  
to hjørner  
lukket om  
Forside



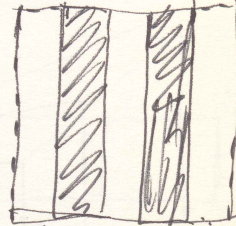
Herred med  
to hjørner  
lukket om  
Bagside.



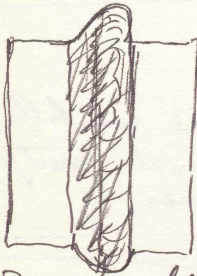
Herred en faldedel  
lukket om.



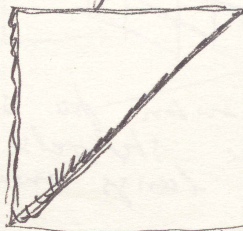
Del samme  
Vandret  
med bag side  
uden.



Herred fald-  
delen lukket  
ind med  
midtten.



Bagside lukket  
Forside lukket  
med midte dammen  
stor fold.



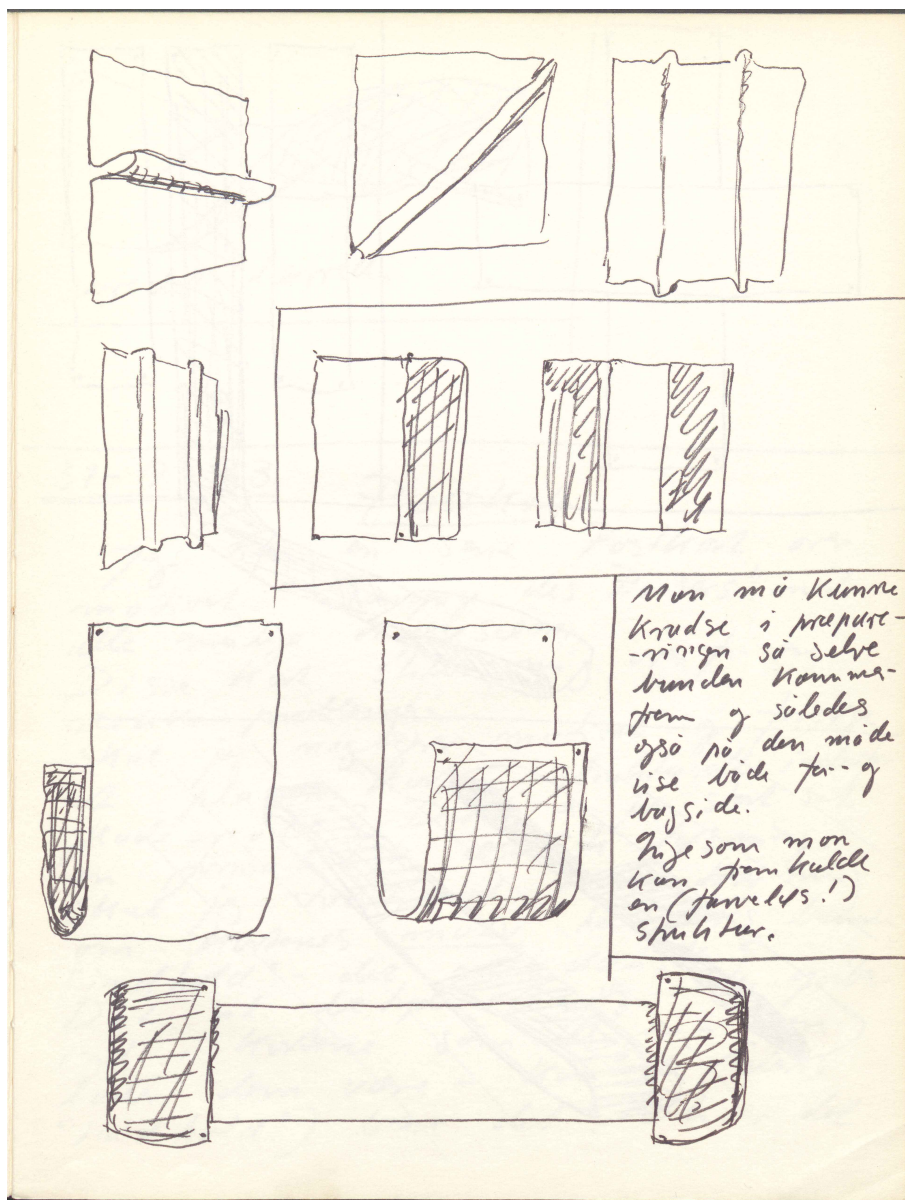
Herred faldet  
til hældning

Falderne må ikke  
være stramme, men "runde".

Ved disse  
Struktureringer  
anvendes såvel  
For som bagside  
således at man  
op hæver. Se her  
vordibegrebet  
for - bag

KILDER TIL  
DANSK  
KUNSTHISTORIE

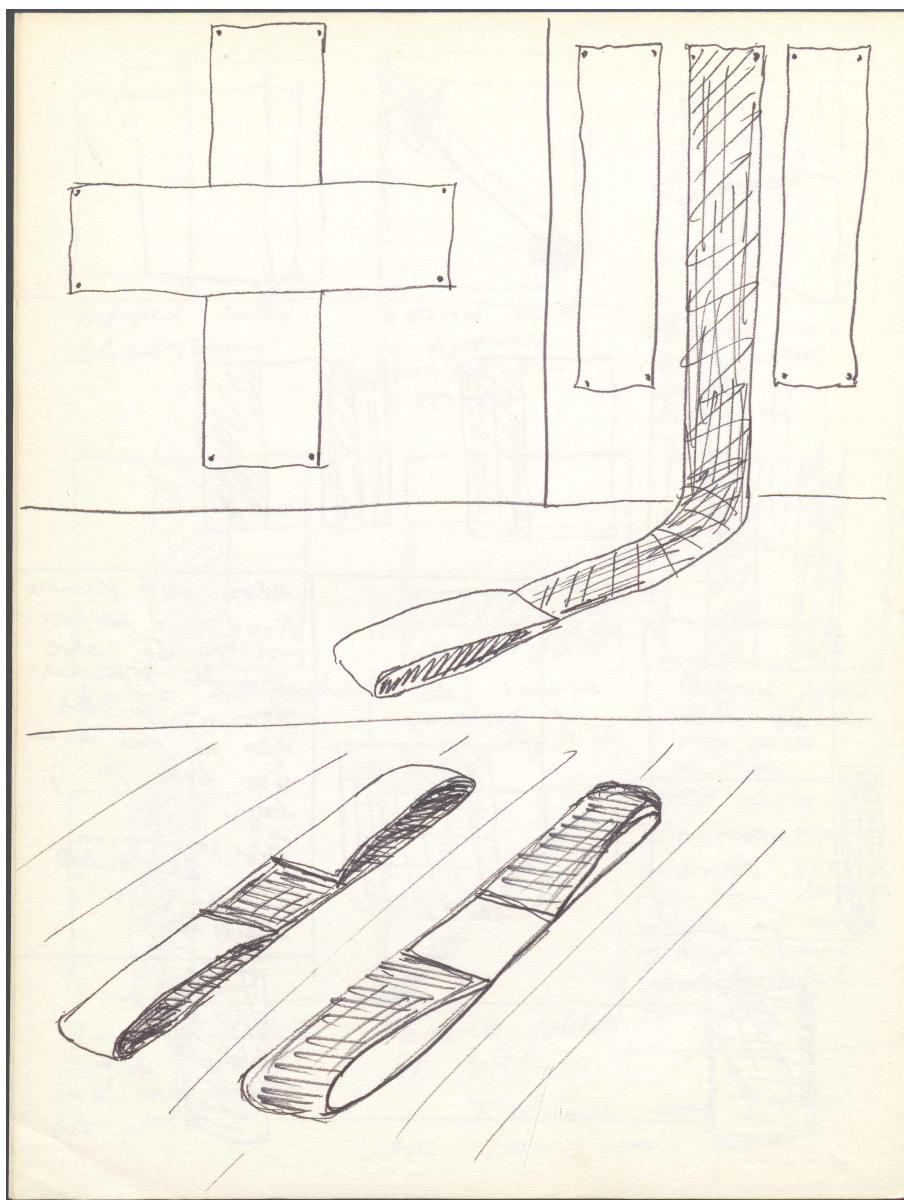
NY CARLSBERGFONDET

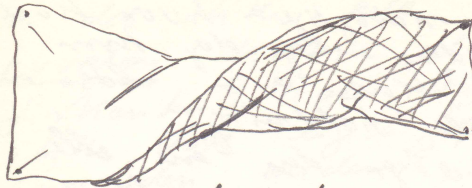




**KILDER TIL  
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NY CARLSBERGFONDET





Vredet lærred.

31-7-73.

### Postkort

Jeg har en serie Postkort over  
motivet "Changement des Baisers" med  
alle mulige kasse-scener.  
Disse kort stiller mig over for en  
reelke problemer.  
Skal jeg nøjagtigt motivet og forsejle  
at placere kortene strukturelt indbefind  
flade arealer? Dette er jo stort set  
en formalistisk æstetisk lysning.  
Skal jeg tværtimod koncentrere mig  
om kortenes indhold hele deres betydning  
"indhold" - det andet dobbelte?  
Det vil betyde at jeg i alle epoker  
ind i kortene som de er - men  
lader dem være - kan de (deres  
"indhold") være det? Bliver det