

7. maj. 1990

FAKTA

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Sidetæl:

Notes 86 s. 94-97

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

sagt einmal: Es ist
unwichtig, was man
tut: das einzig wichtige,
das zählt, ist Geistes-
-zustand, in dem
Augenblick, in dem
man es tut.

Narina
Abramovic

Cyland

17/5/40

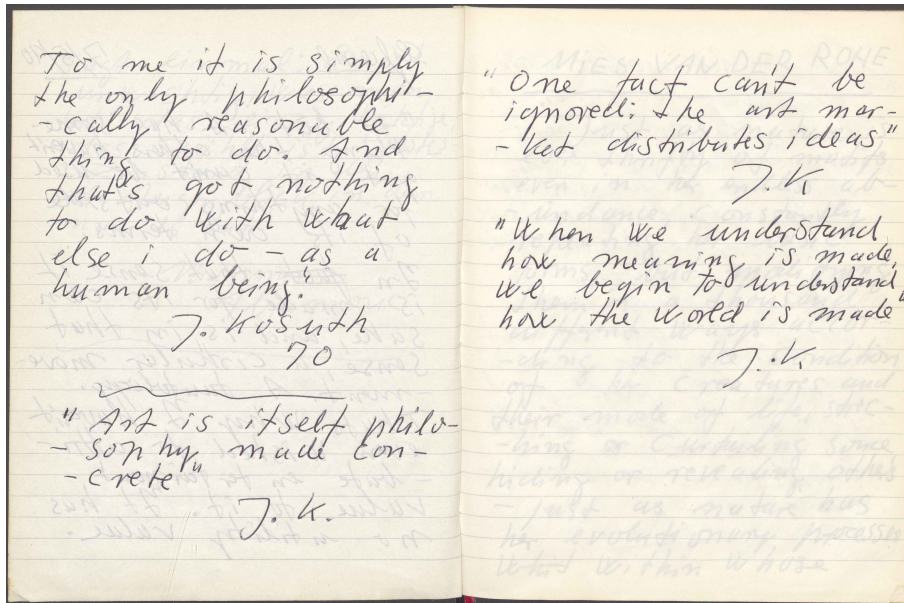
" — but art has some-
-thing the others haven't
got, it can't be used
for anything outside
of its own terms.

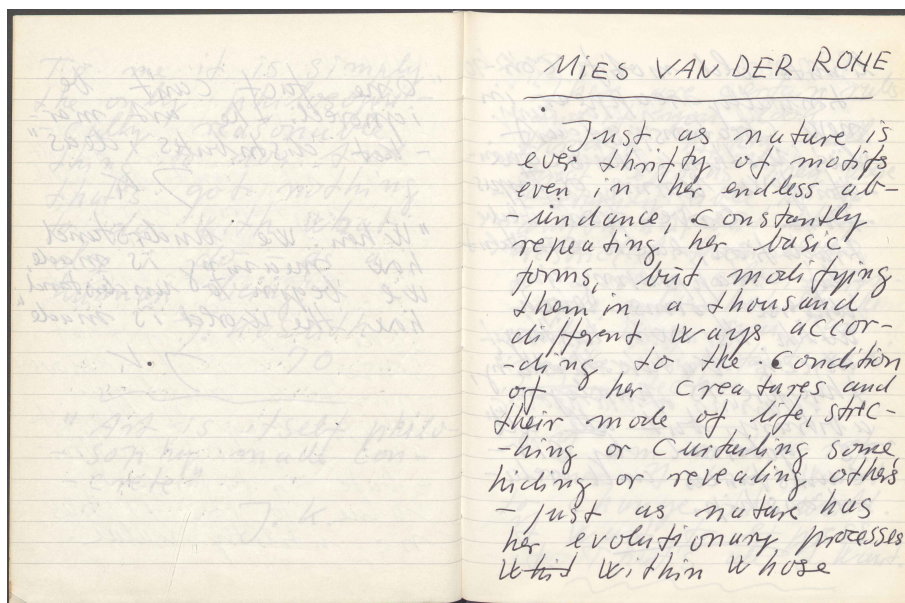
In ~~fact~~ that sense it
is made for its own
sake, and is in that
sense, a circular move-
-ment. A tautology.

That's why I haven't
even wished to criti-
-cize entertainment
value for it. It has
no utility value.

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MIES VAN DER ROHE

Just as nature is
ever thrifty of motifs
even in her endless ab-
-undance, constantly
repeating her basic
forms, but modifying
them in a thousand
different ways accor-
-ding to the condition
of her creatures and
their mode of life, stric-
-ting or curbing some
hiding or revealing others
- just as nature has
her evolutionary processes
behind within whose

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limits old motifs con-
-tinually reappear in
new creations, so art
lies within the scope
of few norms or types
that derive from old
tradition, each constant
-ly reappearing in
diverse forms, each
with its own history,
as in Nature. Nothing,
therefore, is purely
arbitrary, but all
is governed by cir-
-cumstances and rela-
-tionship.

There are certain rules
- which you should
- know in history - all
- the great epochs they
- are determined by the
- same spirit in the same
- form, and each epoch
- is a new creation of
- the human mind, and
- each epoch is important,
- and each epoch is a
- new creation of the
- human mind.

"I am not a reformer.
I don't want to change the world.
I want to let it
be. That's all I want."