

27. aug. 1973

FAKTA

Dato:

27. aug. 1973

Sidetæl:

Notes 73 bd 4 s. 17-18

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

"l' univers sans
l' homme reste
l' univers"

ibid —

KØBENHAVN 27-8-73.

"I have always
dreamed of a new art,
a really new art"

"I have taken my cue
from those rare screw-
-balls that emerge every
once in a while in
unexpected places who
are crazy to transform
themselves into the
essential Absolute of
each moment that
passes through them

and who are perhaps
in that ~~matter~~ manner
the purest living forms
of art. These men, these
marvelously deranged
beings, do not (or cannot)
stop long enough to
call their Selfness a
creative thing. They
hurt themselves to injuries
deaths; or collapse from
the sheer impossibility of
their ~~enjoy~~ ^{enjoy} enjoy, they
open up cigar stumps
and are never heard of
again. They leave no
monuments (and if any
kind of monuments, those
tokens of eternity), no
testimonials, but they

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Know more about rene-
~~hall~~ - well than the
rest of us."

"To be born not
simply again, but
again and again, ~~is~~
is now our deepest
social obligations. As an
artist it means living in
constant spiritual alert
and in constant disequilibri-
um."

Allen Kaprow
1958

K. Benham 2-9-73

J. A. Thwaites:
you mean a mental
object?

Lawrence Weiner:
A physical one too as
soon as it has been
spoken. Energy has been
generated, energy has been
used up. Even physical
science recognizes that
as an objective reality.
It needn't take the ~~form~~
form of a material ~~at~~
object.

— they are my works.
Even if they are just
spoken and not even