

**22. sep. 1987**

**FAKTA**

Dato:

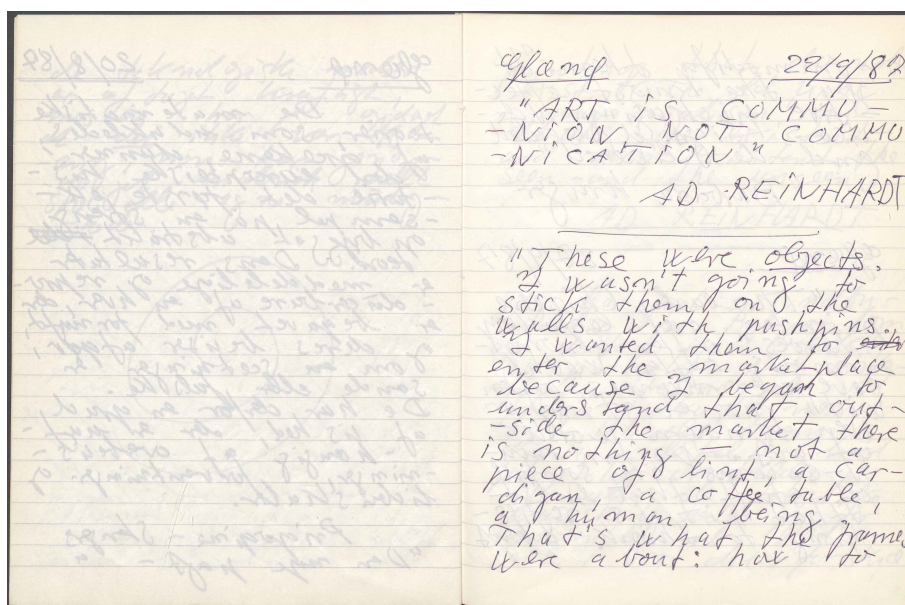
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Sidetæl:

Notes 86 s. 49-50

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commodify them. It  
was the most effec-  
-tive packaging/de-  
-vice: "signed, sealed  
and delivered"  
Barbara Kruger

glans 27/9/87

"The early Chinese  
painters are commodity  
-heroes often with  
-several names, often  
with no existing or  
even known works  
-seems are so full  
of stuff that it is  
-hard to think about

paintings that do not  
exist. (The old ping  
-pong dualism in  
-clad ads. The existing  
and non-existing, the  
seen and the unseen).  
AD REINHARDT

To have felt an indy-  
-delise på Belgien som  
af deltag i et udel  
-v projekt. Det vil  
-mest bestræbe sig  
-på at gøre det mest  
-af sig selv, som is  
-er de tal for ind  
-projektet og vilde  
-alle de tekniske  
-kunstige taler for  
-modet og vil det  
-ind i det for skud