

18. Mar. 1979

FAKTA

Dato:

18. Mar. 1979

Sidetæl:

Notes I 1978, 79 s. 93-94

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Glenn 10-3-79

"The public has been
brainwashed to believe
that any kind of ec-
-centric behavior is "art"
and the more far out
and extreme it gets the
more original it is.
Conversely the public
has been led to believe
that it is wrong to use
illusionist imagery to
make art. In fact surre-
-alist this way of think-
-ing came from ab-
-stract Expressionism
and developed into
a mythology of
"Modern art".
Avery Duck;

Cindy Nemser "Art
Talk"

Glenn 18-3-79

Når man lytter herom for
at undersøge sig selv. Sine
problemer er sig selv og sine
søner det er et problem for
man i hvert fald. De er
for at skabe sig selv en
form for den produktion.
Man tror sig selv det
søner en for sig selv et
Man er sig selv et
realiserer det søner et
-værdigt for ans for sig selv, dens
kompleksitet, dens af dens
af dens produktion.
Man skal i de problemer
hvil et marked og søner se-
-ledet sig selv sig selv søner

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

af dette konventioner af
af mytter, men muligheden
være for sig selv og an
eventuel lille meser lille
needs of in presæde,
Rigs hof og som resultat af
forstået mig, dette give en
enorm frihed.

~~Wittgenstein~~
M.D. not interesting (punning)
because it has to be
sanctioned by a public.
Instead of forcing the
public on its side to
come up to the work,
one goes out and begs
for its sanction. The

Glemt

27-3-79

more with art, as it is
now, is this necessity for
having the public on its
side. Under the circumstances
it was at least a little
better: the sanction of a
single person, or of a
small clique was suf-
ficient. Just a hint, but
in smaller numbers.
O'HANNU is not very de-
mocratic.

M.D. you know; will be
thought a reactionary and
a fascist - - - but I don't
give a damn; the public
makes anything I write
indifferent. For has nothing
to do with democracy.

Marcel Duchamp
i interview med Olof Holm.