

29. Dec. 1970

FAKTA

Dato:

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Sidetæl:

Notes 70-71 bd 7 s. 16-17

Hyre men nestel ned i en huler-
s trofe fordi som fundet af
lidens krav blev i dag blev
vare af ren materialisme
art of derfor er de laggede
for det som gør men nestel
lid men nestel - omd.

Paris 29-12-70
Novalis wrote: "Poetic
life is the only absolute, the
only reality". That is what it
is. I may be able to escape
the futurity of historical time,
the tragedies of daily life,
the cruelty and destructiveness
of the world into poetic life,
the eternal.

Anais Nin
"The Diary"
vol 34-39.

"After all, I am an artist,
and as an artist I've done
wrong. I acted humanly"

— ibid —

"I no longer believe ductility
is a weakening element.
One can make a strong tool
out of it. It all depends on
one's flexibility, if one is able
to yield to double pressures and
move with fluidity between
them. It is the rigidity
which causes the breaks.

— ibid —

The task of creation necessi-
-tated an unequalled degree
of absorption and withdrawal.
-al. The regions within which
Beethoven the composer now
worked, were, to an unpreceden-
-ted degree, withdrawn and
sheltered from his outward life.
No eternal storms could in-
-fluence his work. The music
of the last quartets comes
from the profoundest depths
of the human soul that
any artist ever sounded
(Sullivan)

— ibid —