

## 6. Aug. 1974

### FAKTA

Dato:

6. Aug. 1974

Sidetæl:

Rød blå bd 20 B s. 13-14

Generelle kommentarer:

Ludwig Wittgensteins brune og blå  
bøger er to sæt noter taget under  
foredrag af Wittgenstein fra 1933 til  
1935.

### TRANSSKRIFTION

Glænø 6-8-74.

“You see, e.g, two lengths, two colours, almost exactly alike. But if I ask myself “Does this experience consist in having a peculiar feeling?, I should have to say that it certainly isn’t characterized by any such feeling alone, that a most important part of the experience is that of letting my glance oscillate between the two objects, fixing it intently now on the one, now on the other, perhaps saying words expressive of doubt, shaking my head, etc etc. There is, one might say, hardly any room left for a feeling of similarity between these manifold experiences”

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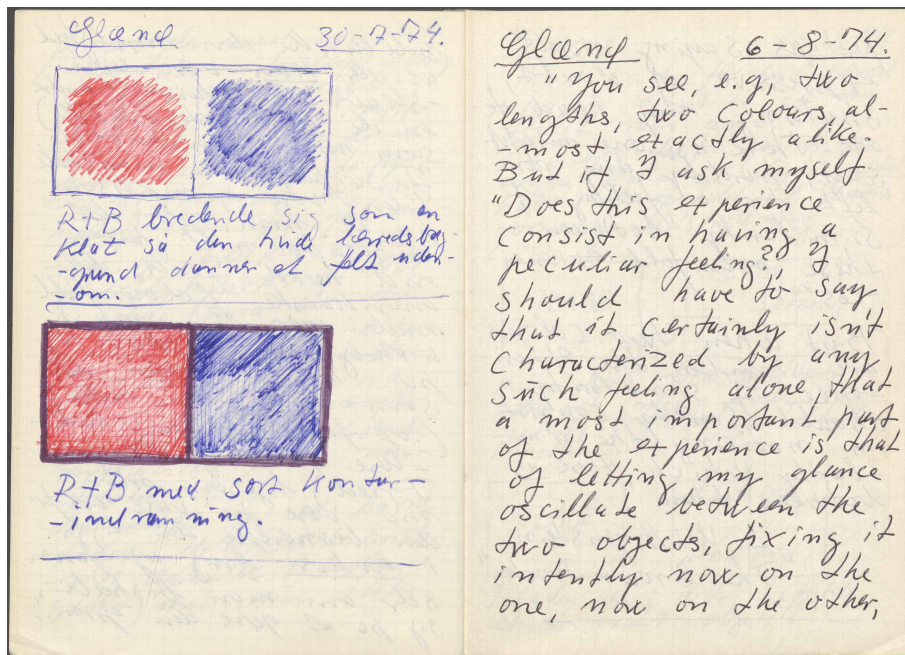
“But when two colours are similar the experience of similarity should surely consist in noticing the similarity which there is between them”.

L. Wittgenstein

“The Brown Books”

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET



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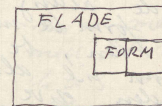
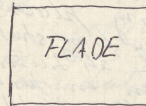
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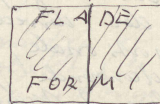
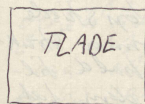
Glem 15-8-74

Den hvide flade (lænet  
- papir - o.s.v.) er et  
fladt rum areal.

Placeres der for former nu  
denne flade vil den/de altid  
have et forhold til fladens  
form og indstrekning.



Kun hvis formstrukturen er  
identisk med fladens opstør-  
nethed er det forhold dann  
imellem.



Fladen er i dette tilfælde  
et bevidst objekt.