

**10. Oct. 1977**

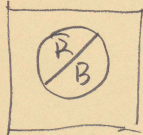
**FAKTA**

Dato:

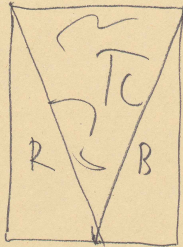
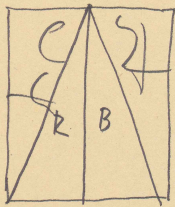
10. Oct. 1977

Sidetæl:

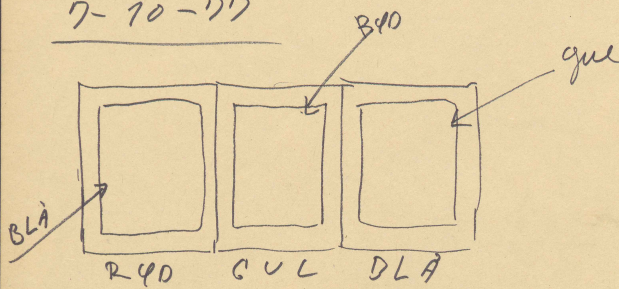
Værkstedsbog 3 77 s. 28-29



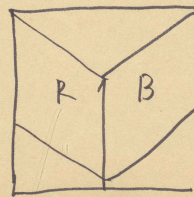
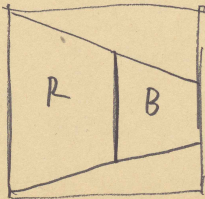
ville lered bemødet med carlsberg-  
-lions- delt R/B cirkel i  
midten.

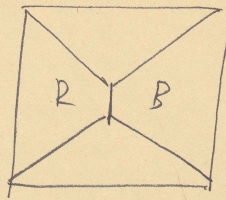
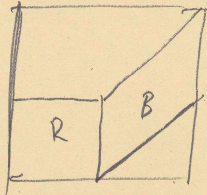
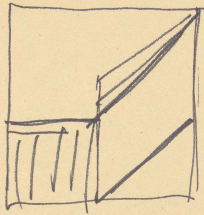


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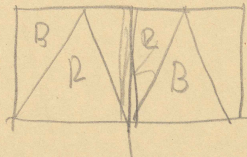
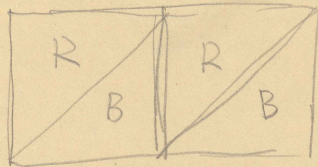
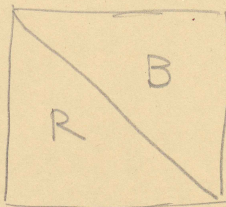
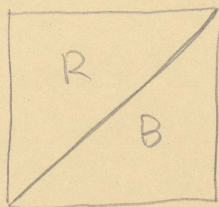


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Det er egentlig noget vore siner at  
male med oliefarver, is kan meget bedre  
lide at male med gouache eller Akv.  
Akryl er et kompromis mellem de to  
materialer, men på den anden side er det  
noget underligt, kendte ved dette materiale  
og is kan ikke lide den gummifølelse