

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

17. Jul. 1972

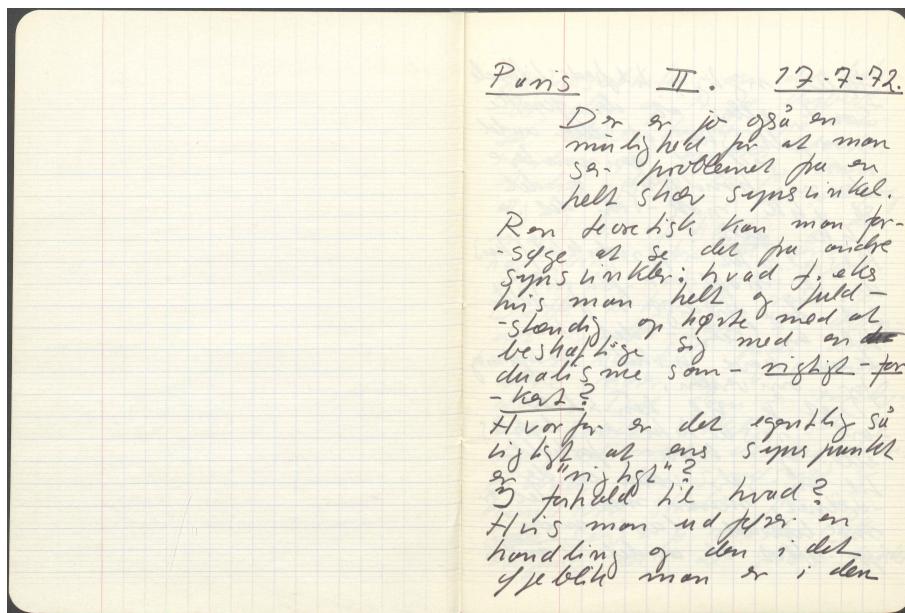
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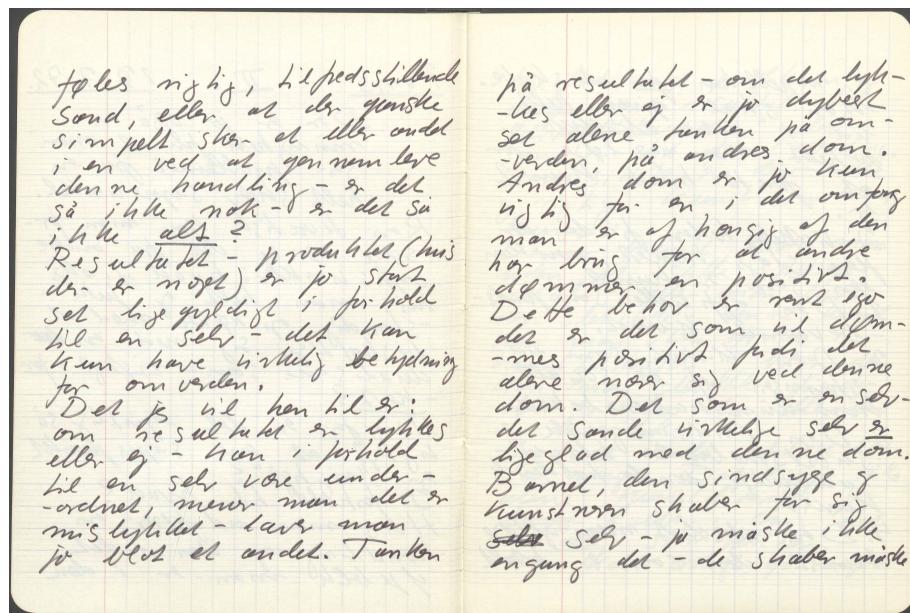
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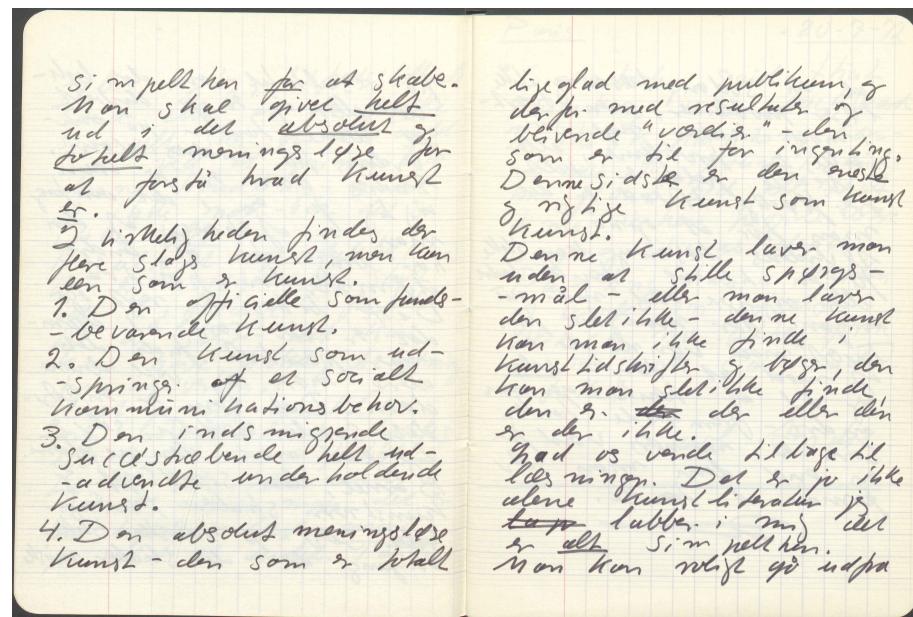
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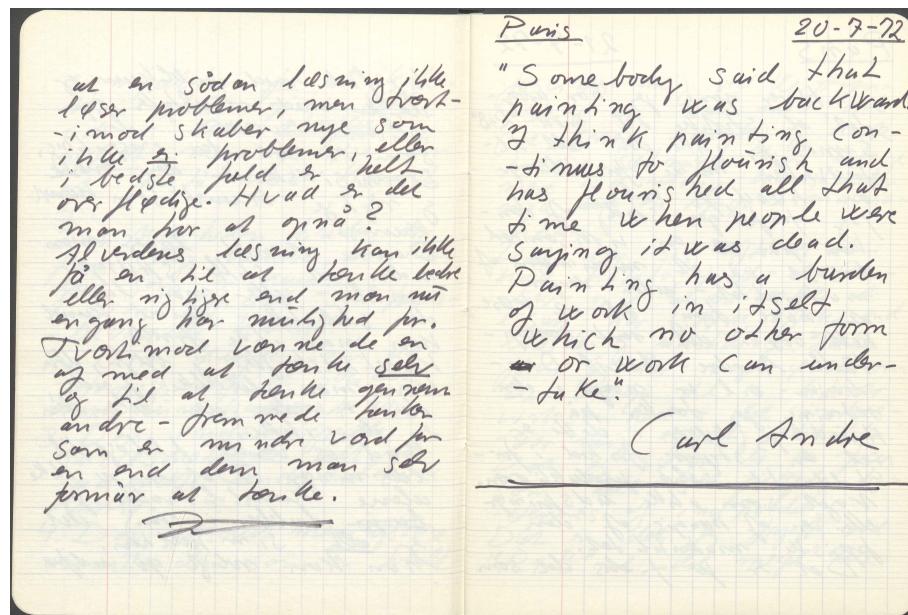
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Paris

"Somebody said that painting was backward. I think painting continues to flourish and has flourished all that time when people were saying it was dead. Painting has a burden of work in itself which no other form or work can understand."

Carl Andre