

20. Sep. 1975

FAKTA

Dato:

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Sidetæl:

Notes 75 s. 16-17

mig, ikke særlig meget med
at akceptere andre - det
mød - der selv lige og rødt
med - der i sig selv og at
is blive bekræftet.

Tog er lige ved et øjeblik
(af selv medbevidsthed) over
hvad faktisk is for mig
selv ~~for~~ og for andre
ikke til synes at is er
nys - med andre ord anner-
-læs - min egen opfattelse
af mig selv.

is ikke indse at
hvilket miset som slynges
ud springer fra mig selv abn.

Skagen 20-9-75

"For Tantra, like all good
science, recognizes that
the fabric of ~~events~~ even
the densest seeming objects
is of an order related
to vibration, which is
symbolized for the hu-
-man intelligence by
sound.

And the rhythmic func-
-tions - heartbeat, breath,
cell-change - structure
each animal's sense of
time and life. The affe-
-rences and interactions
between material things
as experienced, have
their roots in the inter-
-ference patterns produced
among combined fre-

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encies of vibration.
In these again we can
recognize the vast fields
of activity of the
creative Goddess.

Tantra
~~Phil~~
Philip Rulison

"Den dug idag bevæger
en af Tlönös vinkler,
på juleformet is, at en
bestemt smerte, en grøn-
lig nuance i det gule,
en bestemt temperatur,
en bestemt vilning, er
den eneste vilke sig hed.
Alle mennesker er i
fuld begreb i sin den de

oplevelse del som me
men ikke. Alle mennesker,
der gør sig en lille
af Shakespeare
William Shakespeare!

Jorge Luis Borges
"Tlön, Uqbar,
Orbis Tertius"

Skagen. 27-9-75.

"Art is the rival of
Nature. Like Nature, and
with greater success,
Art conveys ideas.
It uses forms as sym-
-bols of experience, and
it fashions these in such
a way that they become