

**22. Feb. 1975**

**FAKTA**

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Sidetæl:

Notes Kbh 75 s. 6-8

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From  
Dialogues with  
CARL ANDRE  
ANDREA GOULD  
ARTS MAGAZINE  
MAY - 74

To you, what is art?  
C.A. "ART IS WHAT  
AN ARTIST CALLS  
ART" (From Don Judd)

Does your moral posi-  
-tion affect your work?  
How?

C.A. "NO - I HAVE  
NEVER SEEN ANY  
CORRELATION BE-  
-TWEEN CHARAC-

-TER AND ART.

Movement which im-  
-fluenced you? How?  
Why?

C.A. "NO MOVEMENT  
- THE ONLY ART<sup>in</sup>  
MOVEMENTS ARE  
BOWEL MOVEMENTS  
THE REST ARE  
THE CRIES OF  
DESPERATE  
PEDDLERS"  
(BISSE-KRÄMMER)

C.A. "IT IS NOT THE  
WORK OF POETS TO  
INVENT NEW WORDS"

C.A. "MOVIES ARE  
THE STRONGEST  
ART OF OUR  
TIME"

Do you believe an  
artist exists only if  
he is known?

C.A. "NOT AT ALL -  
BUT ART LIKE  
JUSTICE, MUST  
BE SEEN TO BE  
DONE"

Can you react to  
these statements?  
How?

1. Art is an argument  
not an object.

Pierres Witten,

2. Painting dies.  
Men are mortal, so  
are paintings.

Marcel Duchamp

C.A.

1. ART IS SILENCE.

2. ART DIES AND  
IS REBORN -  
MEN DIE.

C.A "NOTHING IS  
MAJOR OR MI-  
-NOR - THERE IS  
NO FUTURE - I  
HAVE NO IDEAS -

ONLY DESIRES."

23-2-75.

Misundelse.

Jeg er misundelig  
på folk der har  
succes, på alle  
de internationale  
kunststjerner - for gje-  
-blivet på Per Kirke-  
-by fordi han udskiller  
sig fra alle andre sam-  
-men og giver brug  
og have. Filmen alle  
vel (bortset måske  
fra tværsnit sam-  
-men) som jeg havde  
drømt om at gøre,

og synes jeg kan  
vælge for mig selv  
-stræke mig her. Fiel  
gjort. har skudt  
skæggen for at det  
ikke er lykkedes  
mig på om givelser-  
-ne bringe disse  
omstandigheder som  
undskyldning for at  
det ikke lykkedes  
mig - MEN DET  
GÆLDER IKKE.

Jeg tror - hvis man  
virkelig havde villet  
så havde hverken om-  
-givelserne eller de  
-deraf følgende om-  
-standigheder spillet