

12. Apr. 1988

FAKTA

Dato:

12. Apr. 1988

Sidetæl:

Notes 86 s. 61-62

Glenn

73/2/88

"But I would like to see somebody
unperturbed with a societal
framework that there is
no concern with vie-
-wing, no concern
with recognizing, no
concern with making
posters, but an art that
is inside our head
and inside our social
system so that it will
be out of the caves
of the Manhattan
lofts and spread
across a vast area
R. Smithsonian.

Glenn

72/4/88

"If I were able to
draw attention to
some of the under-
-lying mechanisms
of this society, I would
have a great sense
of accomplishment.
And can someone
do that? Warhol did
that for me. I see
us much social
relevance in geom-
-etric shapes as in
words or photographic
images. In fact,
I think that geometry
is an even more power-
-ful language, since

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