

27. Jan. 1973

FAKTA

Dato:

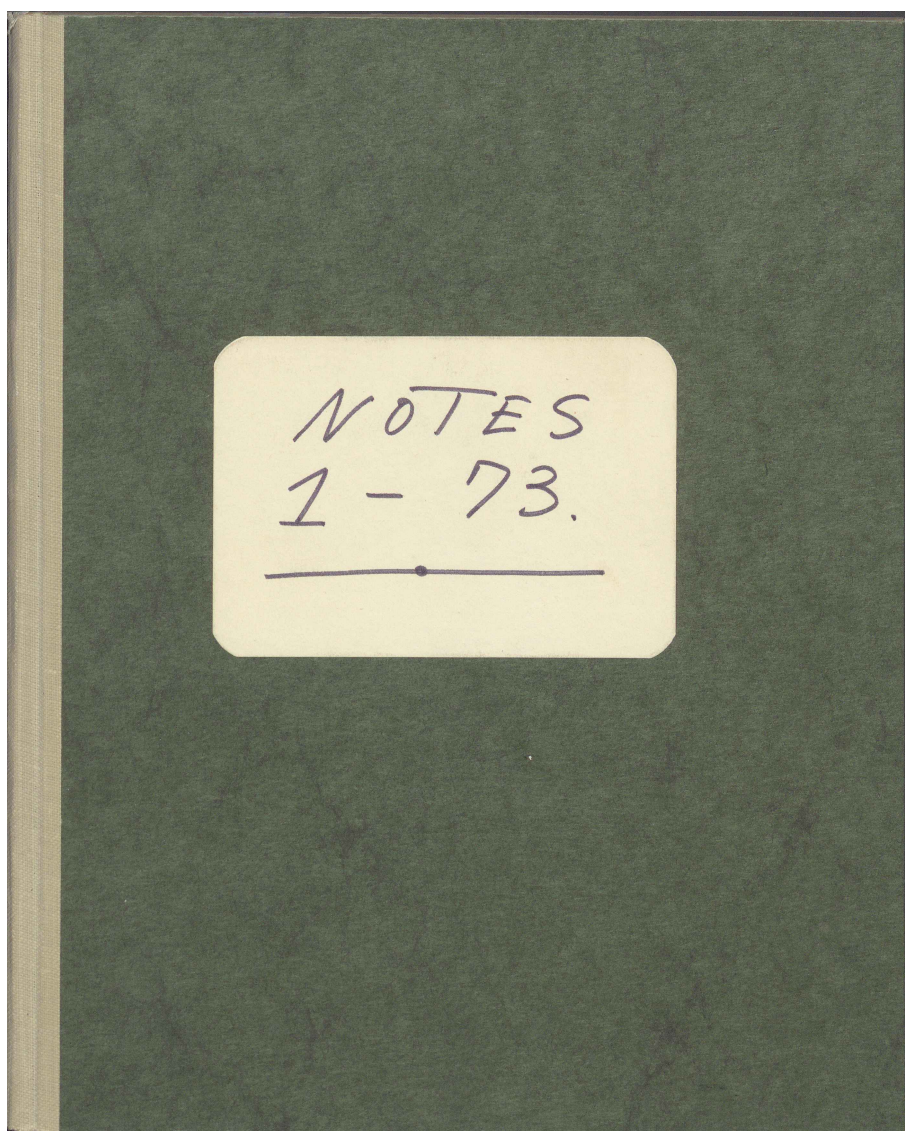
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Sidetæl:

Notes 73 bd 1 s. 2-4

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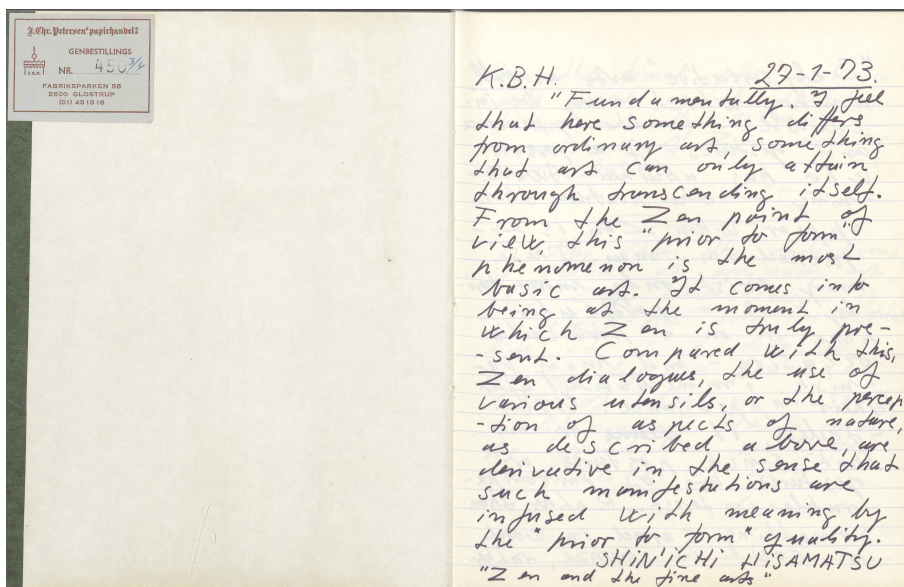
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"Self creative" arts as well, among which may be included even the appearance and gestures of a person who has attained Awakening — the postures that appear when Zen is expressed in man. These may exist only momentarily — at a particular time or on a particular occasion — and may vanish immediately after their appearance. Nevertheless, it seems to me that such postures or gestures are of incomparable interest. Rather than something carved in wood or cast in bronze, rather

than the formal poses used in arts such as the theater, these naturally occurring expressions of Zen are far more basic.

— ilid —

"Rather than the detachment, so called, of ordinary art, this Zen detachment is 'interest-free' even in actual life; it is a detached daily life, a practical life of play, or, in short, a life-play. Hence may be found, as well, the romanticism of Zen."

— ilid —

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" - nor is the form et-
-pressed intended to et-
-press form"

— ibid —

" Monochrome paintings in
Chinese painting ink (Japa-
-nese: SUMI) particularly accor-
-ds with Zen in that
the ink monochrome in-
-cludes many "colors." It
has been said that this
ink color "possesses five kinds"

— ibid —

"The simplest color in
painting is black Chinese
ink; light and shade, if
present, derive from the one

color of the ink. But, for
all this, such ink paintings
contain much that cannot
be expressed by shabby co-
-loring"

— ibid —

"Further, non attachment
means not adhering to
regulations; not only not
adhering to established
rules, but also not to
future ones"

Kj. benhavn. 30-1-73.

"Om man dog blot
kunne skrive på samme
måde, som man inder,
Det ville være sandt lykke.
Det vil skel man nu.
Bran C.S.I.