

3. Oct. 1980

FAKTA

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Sidetæl:

Notes 80 bd 1 s. 14-15

KILDER TIL
DANSK
KUNSTHISTORIE

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mediets sproglige mængde.
Disse for mig kan være
lære af hinanden, material
kunne lære af hinanden
til et indhold, f. v. kom-
me lære at arbejde mere
med i indholdets form.
Material kunne lære af
f. v. y. shovt, i det hele
taget af det 1880'erne
være af shovt. En ind-
-skilling f. v. 10 i
realitet af shovt, det
kun i den lille længe
dage sig om at præsentere
en række værker tilbede
på stribe, men at skule
en en i rørmærke ramme
preservation der udtrykke
en kunstværk indhold-
-ning som 1880'erne ind
være underholdende.

afsluttet 3/10/80

Det er meget vigtigt
at være helt klar over
kunne være samme af det
man undersøge i verden
man undersøge på. Men
nu kan man tænke om ikke
meget af det materiale
man anvender er af kon-
-ventionel beskaffenhed så-
-ledes at det på hæng-
-man de mindre stykker an-
fordret, og bringer kunstner-
-nisk holdning.
Bør det ikke være noget
konflikt i undersøge man
at den er skandse by batten
spør sig selv spørgsmålet
til kunstner?
Man skal prøve på hele
tiden at holde alle mængde-
-hele og hele, d. v. s. ikke
bringe den skandse ind

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i dog m a h i s k e r a n m e r,
m a n k a n f o r g i f t e d a t
d e d a n s k e m i l l e n r i d e r
h v i l k e n h i t e g n e l s e a f u e l e n
e l l e r f o r d i h e d e r m e n t l y;
k o n s k e l l i g h e d e n b e s t i r;
a l f i n d e d e f i n e s s d i s s e
a n n r i d e r j e d e s t.

" - he had the disconcerting habit of agreeing with you in a discussion, even when you would have suspected he might actually be disagreeing. For him agreement was the way he kept his freedom. - - -

So he usually said "yes" to everything that passed by, and he enjoyed his freedom.

"When I think of him I always think of his smile. Was it a smile of com-

-plex and esoteric knowledge? Nothing of the sort: it was the best kind of smile there is, the smile that comes from being able to see how things really are. And what did he know? He knew more things, as he was perfectly content to tell us.

And is there an answer within his work? ~~No~~ No, there is no answer within his work, and yet all of it is illuminated by his position. A very thin thing that he did invites us to join him in his laughter and enlighten ment.

Paul Mahise
on Marcel Duchamp
"Art in America"
April 80