

**6. Apr. 1974**

**FAKTA**

Dato:

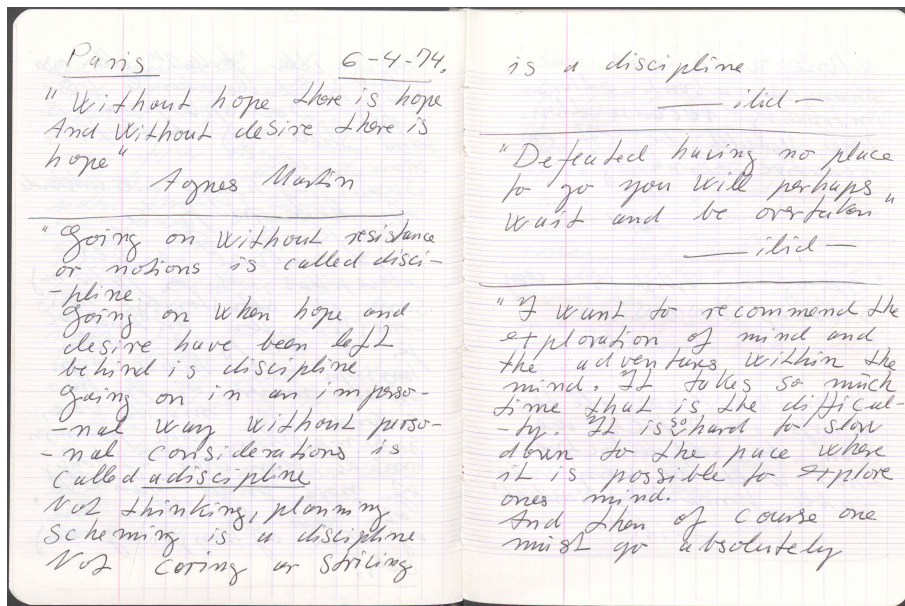
6. Apr. 1974

Sidetæl:

Notes 74 bd 1 s. 92-94

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET



KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

alone with not one  
thought about others  
intruding because when  
one would be off in  
relative thinking"

— ibid —

"Being an artist is a very  
solitary business"

— ibid —

"When we know all the  
ways in which we  
can be self destructive  
that will be very val-  
-uable knowledge indeed"

— ibid —

"You must as well give  
up judging your actions.  
If ~~that~~ it is <sup>the</sup> uncondi-  
-tioned life that you want  
you do not know  
what you should do or  
what you should have  
done. We will just have  
to let everything go.  
Everything we know  
and everything everyone  
else knows is condi-  
-tioned."

— ibid —

"Classicism forsakes the  
nature pattern"

— ibid —

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

"The struggle of existence,  
non existence is not  
my struggle.

The establishment of the  
perfect state not mine  
to do.

Being outside that  
struggle I turn for per-  
fection as I see it  
in my mind and as  
I also see it with  
my ~~eyes~~ eyes even  
in the dark.

— ibid —

"In my best moments  
of this world "life has passed  
me by" and "I am con-  
-fused"

— ibid —

"To try to understand  
is to court misunder-  
-standing"

"Not to know but to  
go on"

— ibid —

Agnes Martin  
~~~~~

Paris 7-4-74

"a painting is never  
not an artwork"

Ian Burn  
Met Rasmussen  
Et malen har absolut  
ingen anden funktion end