

14. feb. 1979 & 18. feb. 1979

FAKTA

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Sidetæl:

Notes I 1978, 79 s. 90

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

- f. om i det hele taget, se
kunsten som en del af
eller i det mindste afhængig
af fortællingen.

Glyemø 74-2-79

"To conceive of
one self as writing rather
than just making art
is for the sake of the focus
on the ~~activity~~ of this
process. It is to imply
that we can be held ac-
-countable for all features
of this process, and not
just for the finished work
itself. It is to imply
that in being an artist
we have more to think
about than simply getting

the work done by any
means whatever; and that
the ethics of the process
bear as much significance
as the aesthetics of the
product"

Adrian Piper.

Glyemø 78-2-79

For de fleste har
jo en vildt søm frem i
de væg "foran" de
værelse. De er der for alle
mindst én - det er faktisk
det at være i den verden
78 det "ubestridte" det af dig-
-matiske, intellektuelle.
79 det er et misten af misten. Det
for det sig selv under ud-
-førelsen - et misten mellem
opmærksomhed.