

17. Dec. 1979

FAKTA

Dato:

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Sidetæl:

Notes 2 1979-1980 s. 42-44

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

pas, pour considerer que
tout l'est vraiment.

9/12/79

Hur i den sidste tid
beskæftiget mig en del
med Robert Filliou.
Måske A hvad han siger
s. profiskende og vel-
-mødt, men det dominer-
-rende indtrykk er af en
beholdende privat karakter
karakter - i side game-
der i de tankefulde og
bliver standarden på jule.
Denne på de hele opstas
er forbrugt og af mine
hovedvæben over for hele
Flertallet tænker.

oplysende

17/12/79

" Duchamp was a
man who was super-
-mely intellectual and
yet the main strength
• the strength strength
not to base his work
on any form of know-
-ing and art; he had
the endurance to move
forwards something that
was beyond all know-
-ing and art."

Jim Dine

Chadwick

" In a later speech
he said that in the
modern world of crude
materialism, it is up
to the artist to keep a-

- live the great spiritual traditions with which religion itself seems to have lost contact."

ilid

"But art can not help them (politicians), just as they can not help art. The destiny of a politician is in this world and only in this world. Thus can his politics so easily reveal to something diabolical for the diabolical is precisely the world without transcendence. The artist understands something that is com-

- pletely beyond the range of political thought. He is close to something that even the ~~best~~ man can never control, near some-
- thing that only is. Constantly here - every-
- where and not here.

ilid

"There are no necessary or even adequate signs by which we might recognize a work of art, except perhaps for one, and that is a negative one: it is always an object or an action whose sense

lies outside the world
of practical life.

— ilid —

"I do not know"
Marcel Duchamp

Informationen bren-
-sar begivenheden,
der den regulerer og
studieret. Med et
Kunstværk er det
• modsat. Kunstværket
er begivenhed. Det om-
-formet verden.

Jean Debusse

20-2-80

• "Der er alt for mange
Kunstnere. Når der er så
mange, som muligvis alle
er Kunstnere, ja måske
endda gode Kunstnere, så
er der ingen god Kunst."
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