

4. May. 1989

FAKTA

Dato:

4. May. 1989

Sidetæl:

Notes 86 s. 79

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Glend

4/5/89

"Art must not become a form of entertainment. It should be a clear alternative to the Zeitgeist and velocity of modern life. It must once again become aware of its traditional - almost say, elitarian - quality. It is with regard to myself I could say: When I see good - ductic effect on me. Instead I sense it as something that stings with me as a quality"

Hel mit Fedale

"my outlook is graphic. Thus I negate the corporeal-material dimension of work"

— ibid —

"Basel painting is the most neutral carrier and in a certain sense, does not rely on material"

— ibid —

Glend 16/5/89

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overproduktion. Del a
formulentlig min mack
af Jensen. pa
frise som 15 billedstrukt-
- det den 15 billedstrukt-
- det 15 ha. megen lygt
78