

28. Jul. 1973

FAKTA

Dato:

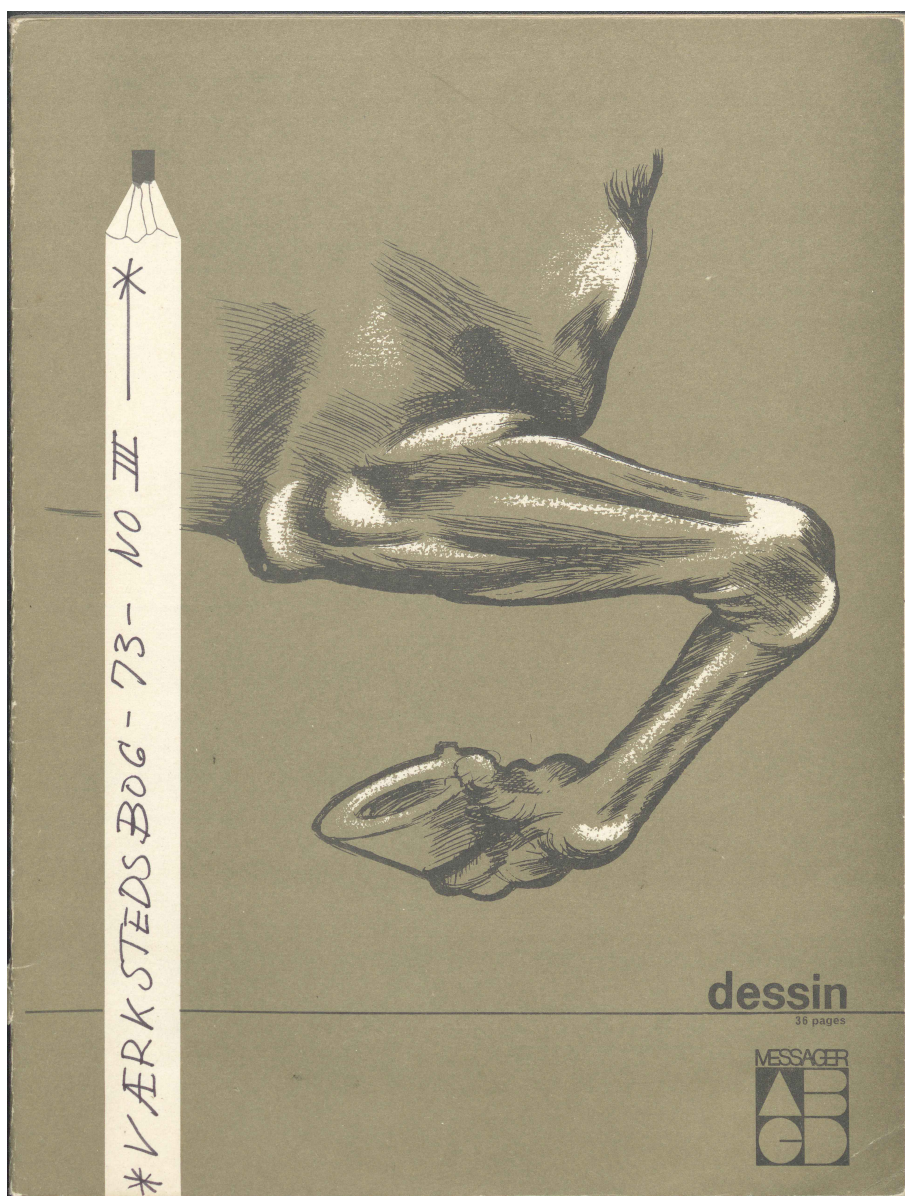
28. Jul. 1973

Sidetæl:

Værkstedsbog 1973 III s. 3-17

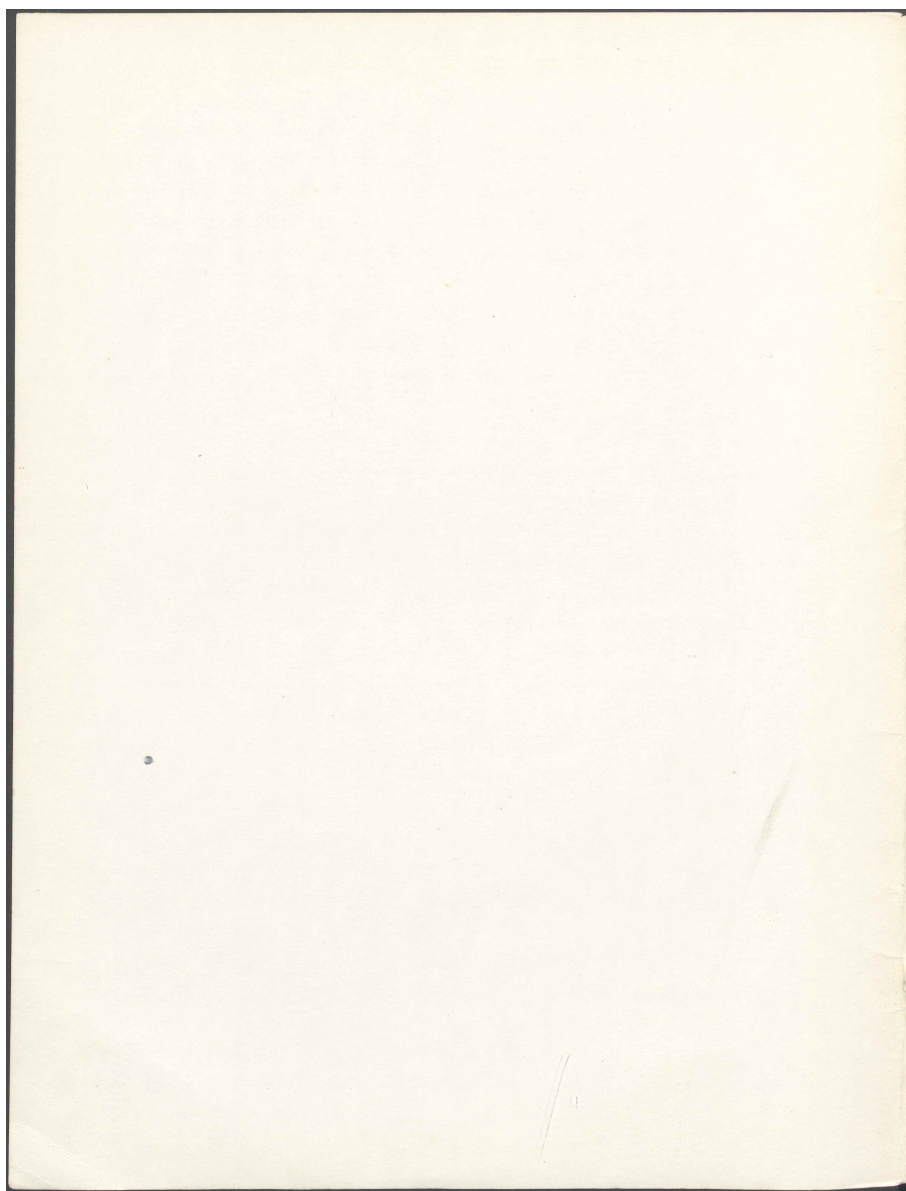
KILDER TIL
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KUNSTHISTORIE

NY CARLSBERGFONDET

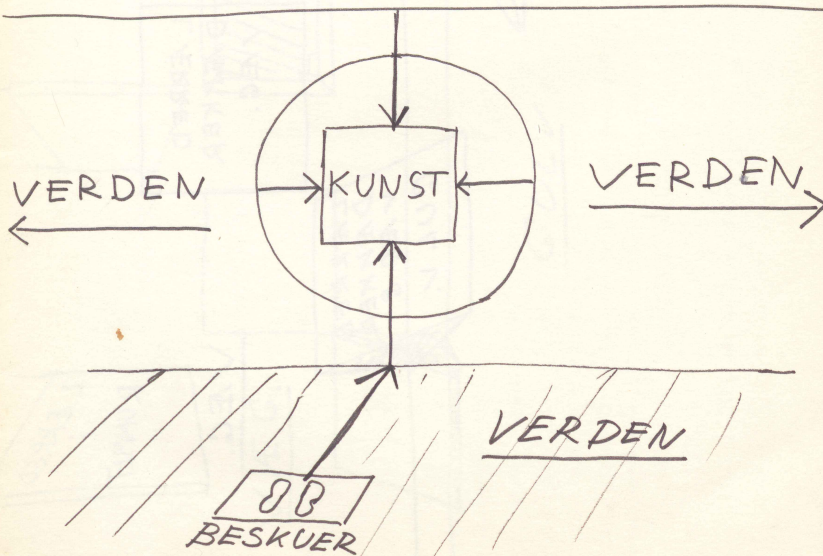
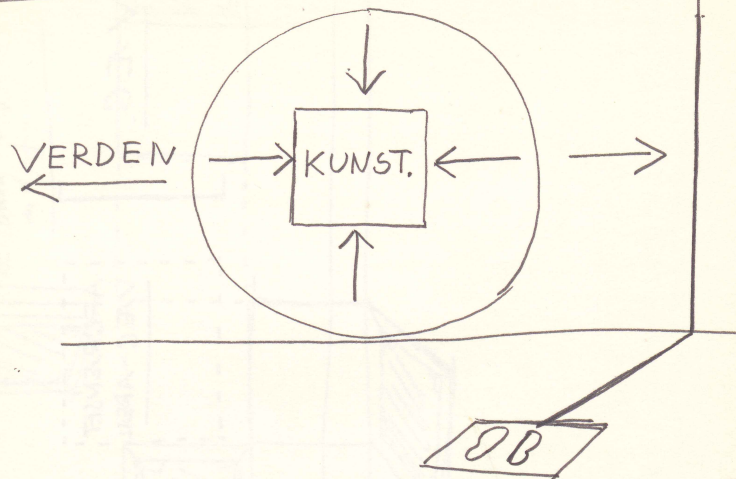


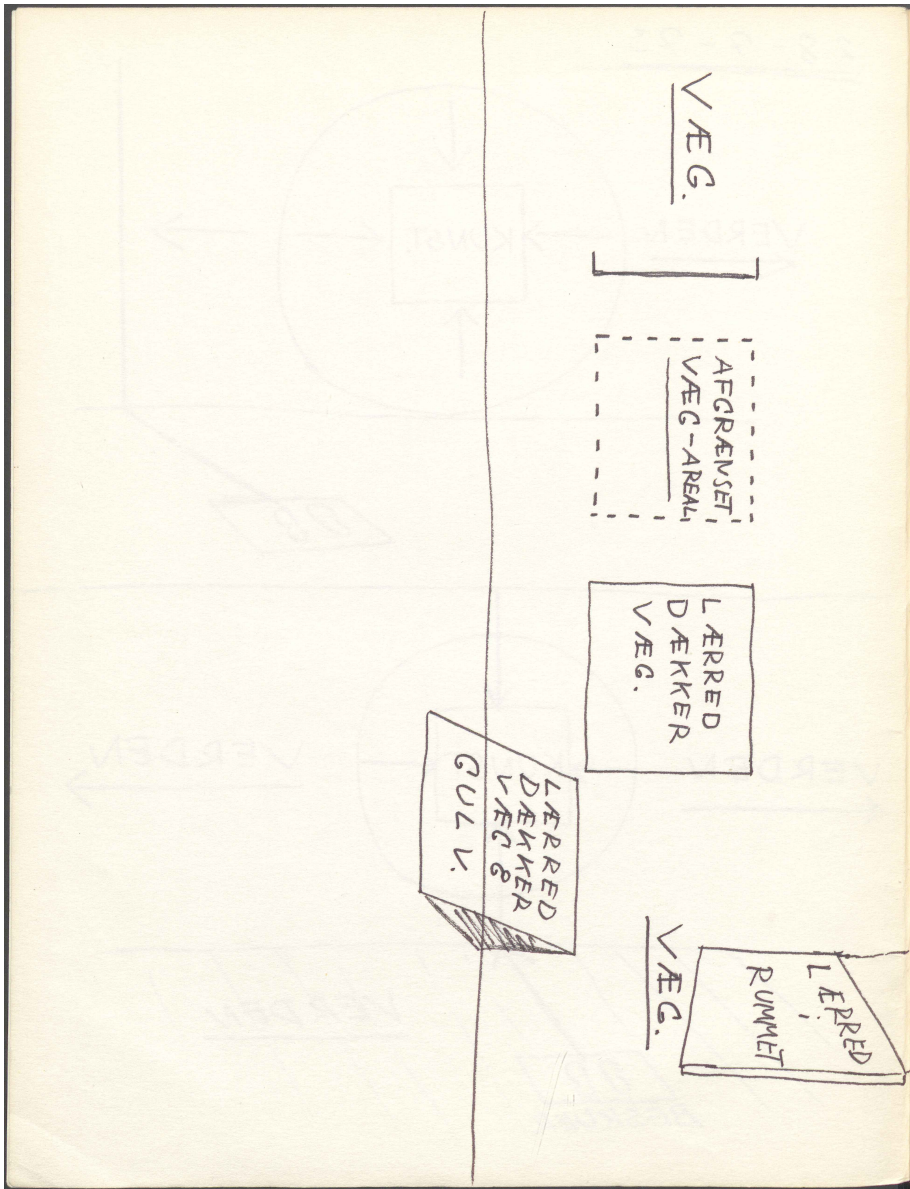
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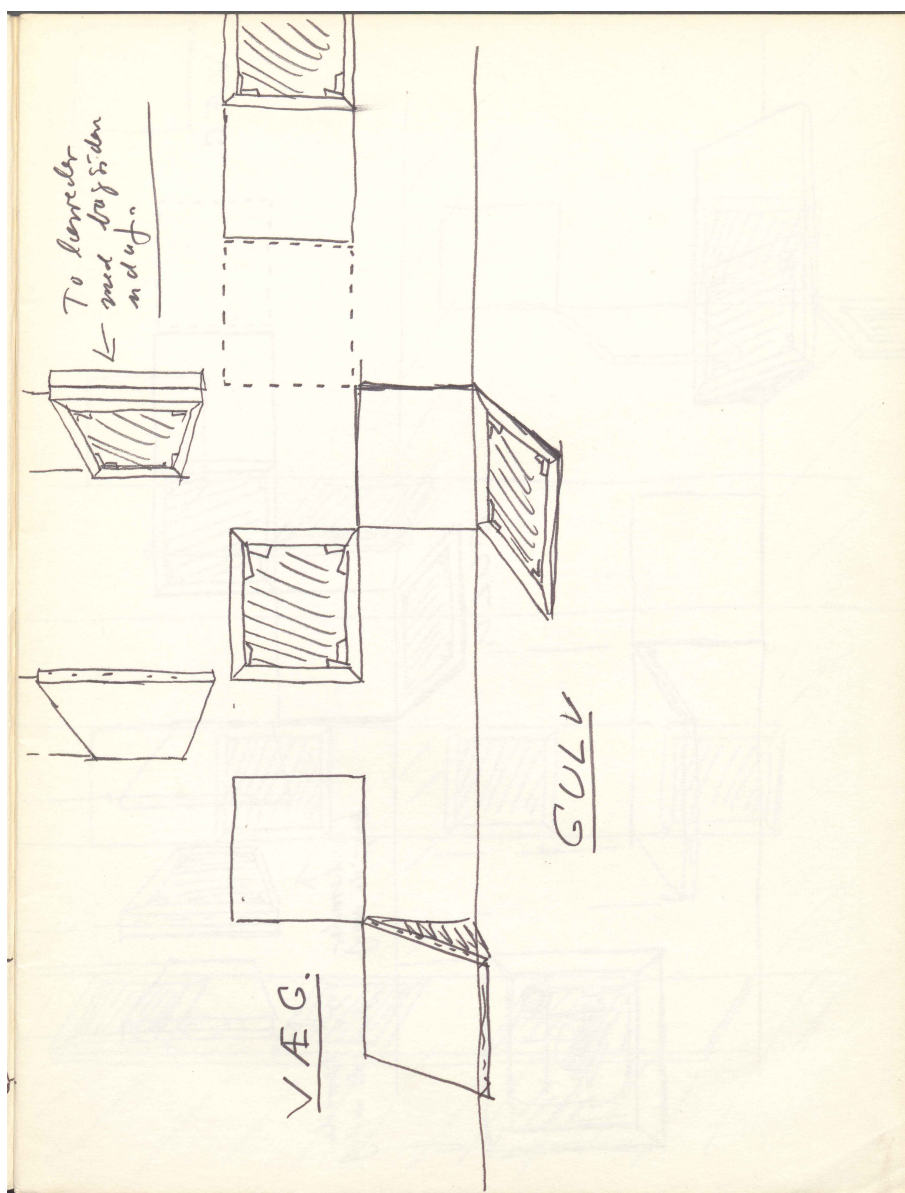
28-7-73

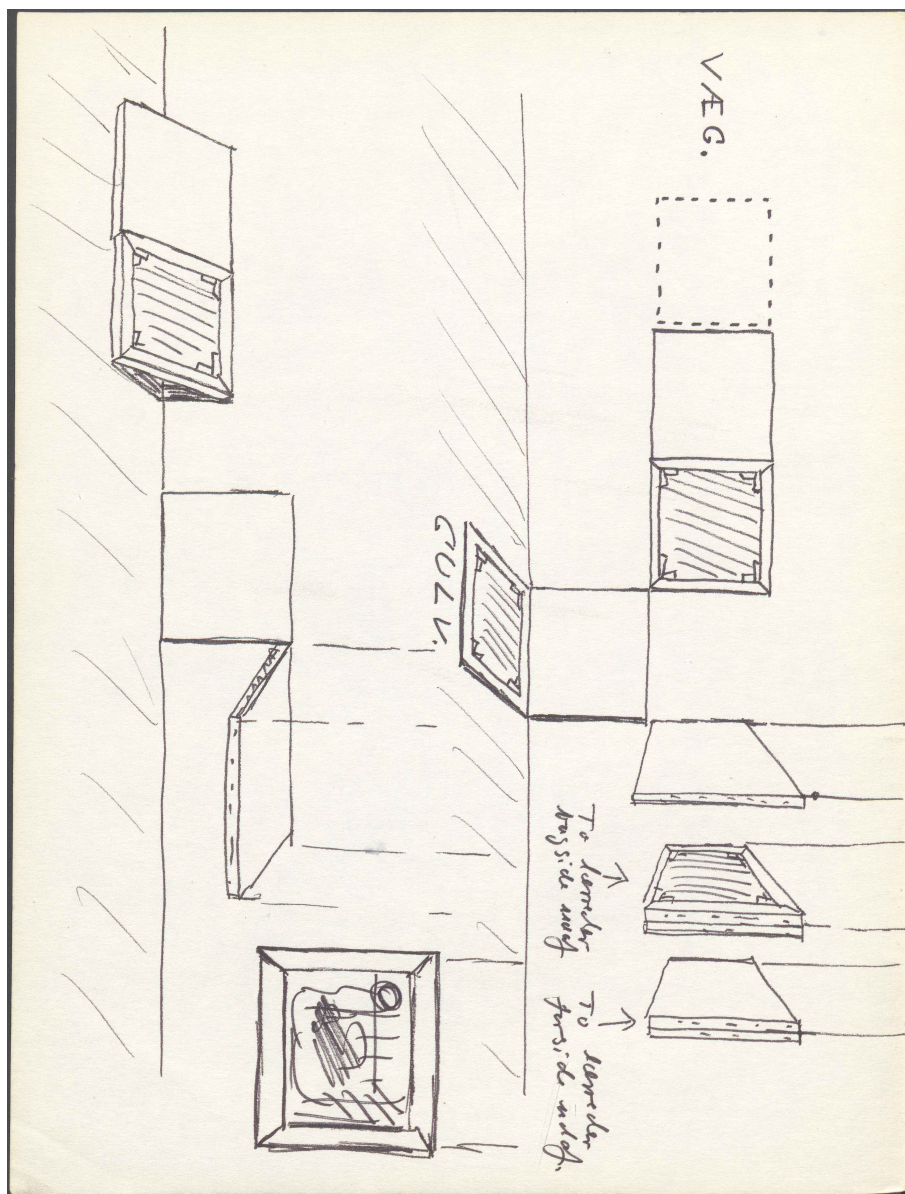


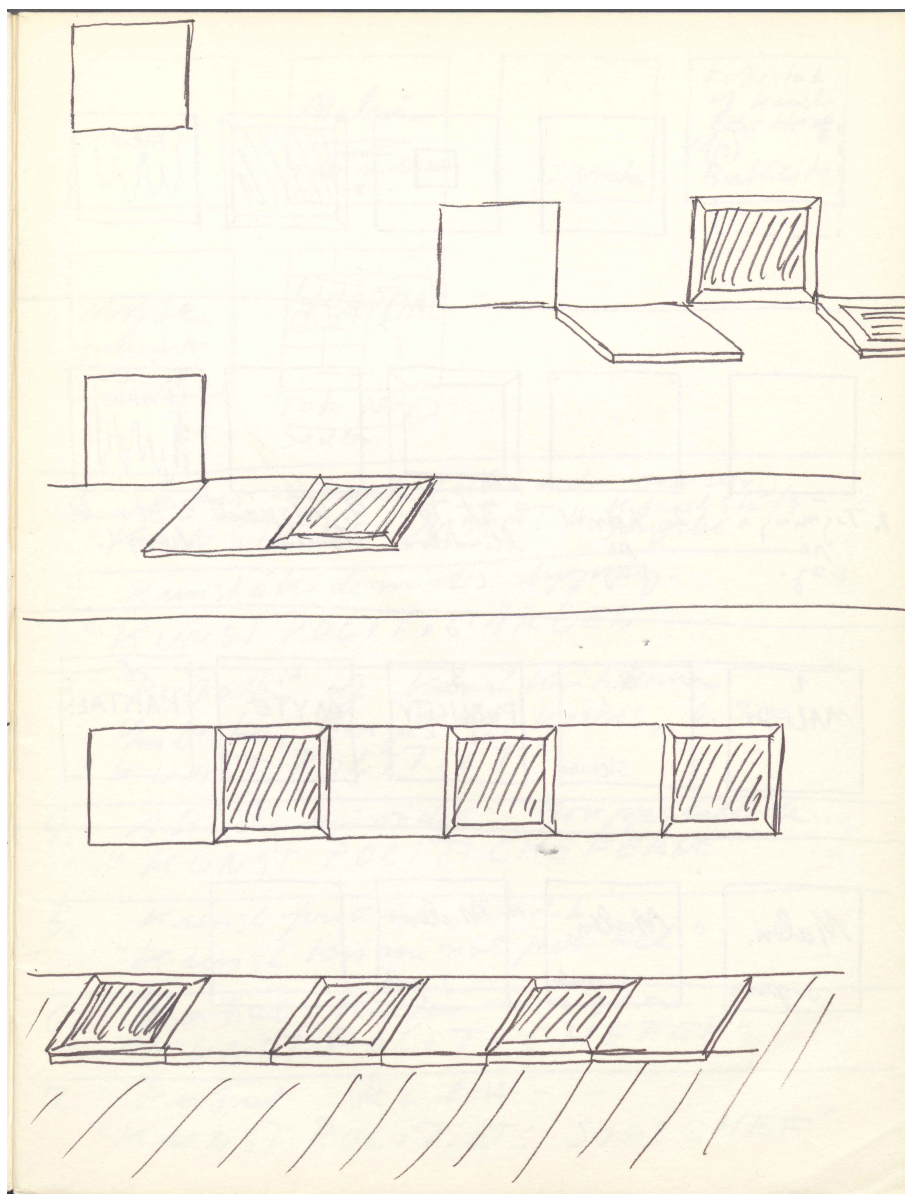


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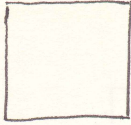
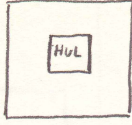
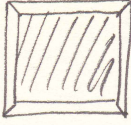

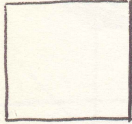

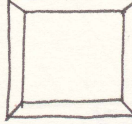









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NY CARLSBERGFONDET

				
				
1. Tegning på væg.	2. Gennem på væg.	3. Et Tom blindramme	4. Udspejlet lænet.	5. Bemalt lænet.
1. MALERI	2. SIGNATUR	3. PUBLICITY	4. MYTE.	5. KAPITAL.
Maleri. signatur	Maleri. signatur	Maleri. signatur		

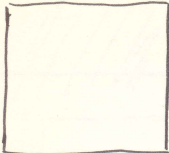
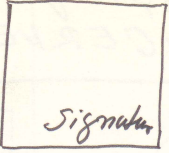
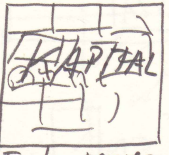
	<p>Maleri. Foto multri no ryg.</p>		<p>Fotostatik of Kunst- kritik og (AM) Publicity</p>
<p>Muse. Process for (AM)</p>			

Foto penge
Sædler.

1. Statens museum (eller andre museer)
"KUNSTENS MAGT" ^{Kunstskole -} _{for sig selv}

2. Kunstakademiet's bygning.
"KUNST POLITIGÅRDEN"

3. Portretter af kunstkritikere
Hindrich, Engelstoft, Vithus, o. s. v.
"KUNST POLITIET"

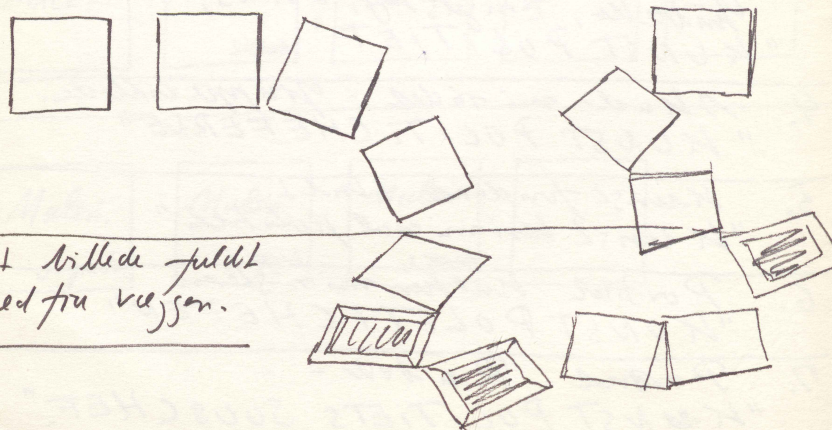
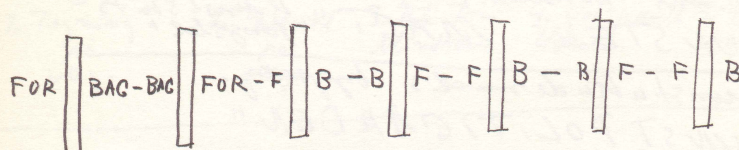
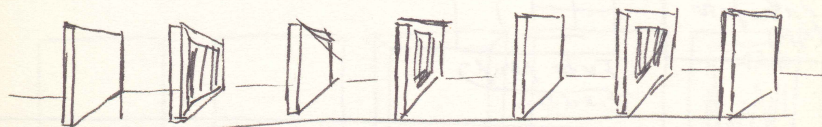
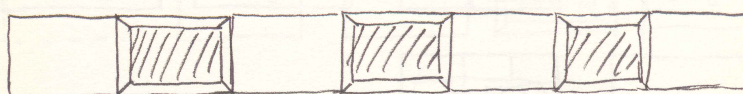
4. Akademi rådet - gruppe billede.
"KUNST POLITICHEFERNE"

5. Kunstfondens stift.
"Kunst kriminal politiet"

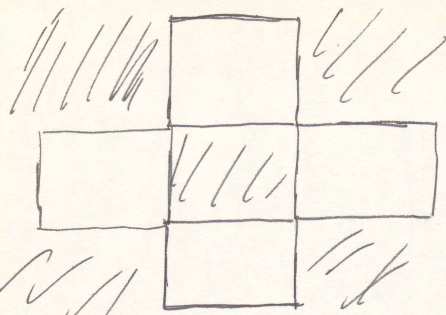
6. Portret kultur ministeren.
"KUNST POLITICHEFEN"

7. Portret R. u. b. - -
"KUNST POLITIETS SOUSHEF."

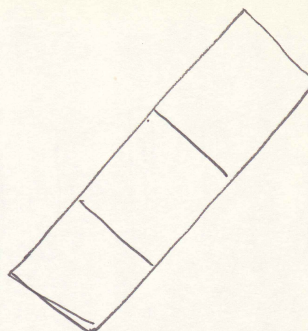
8. *Anteniger fru a' ude niets stude*
"FANGERNE"



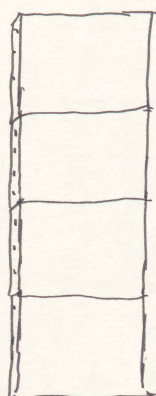
*Et billede fuldt
med fru vejsson.*



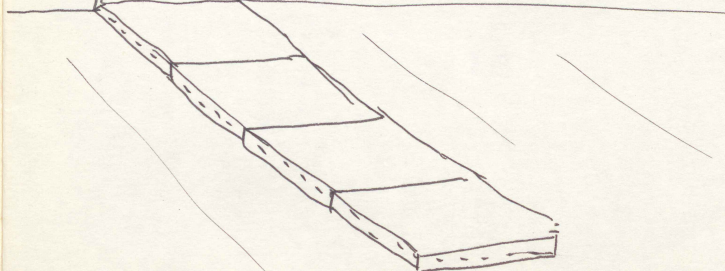
4. Herredes i Kors

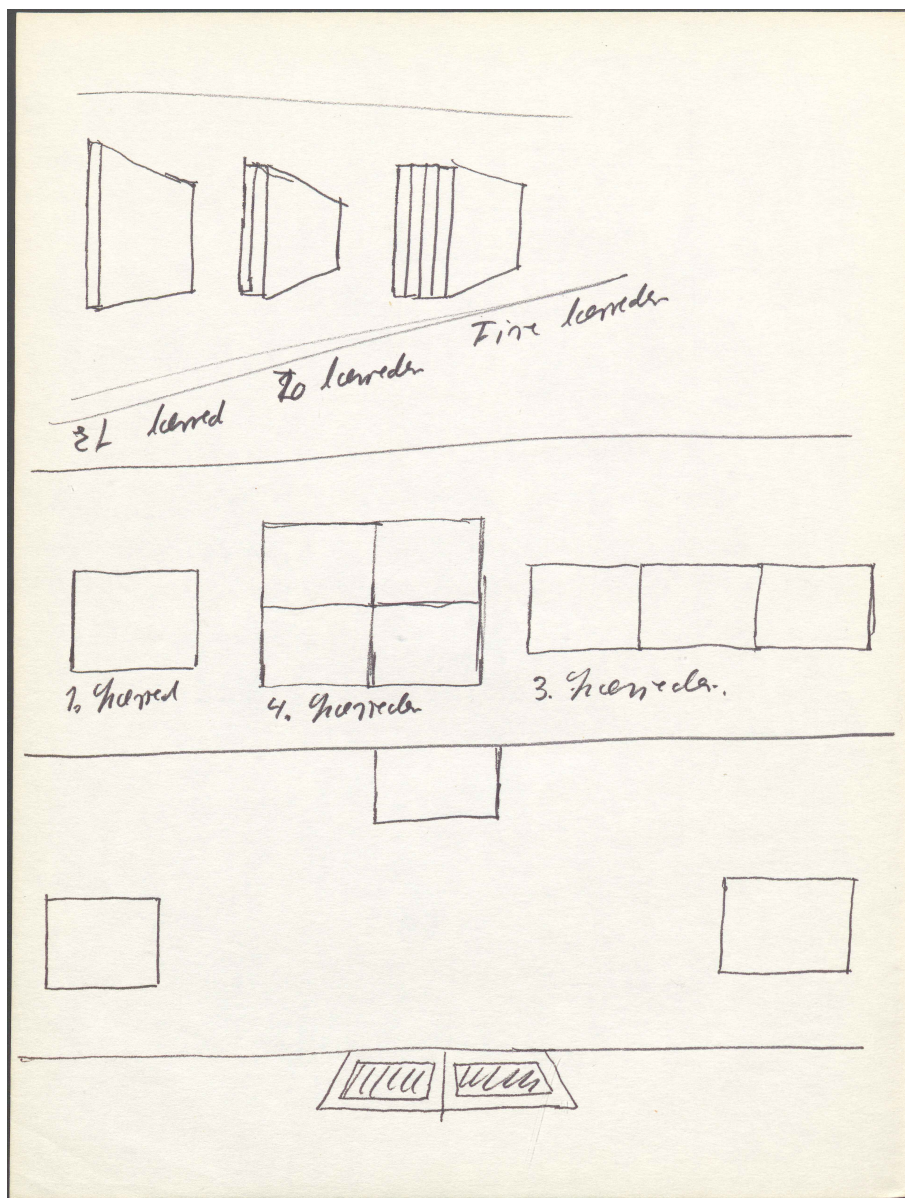


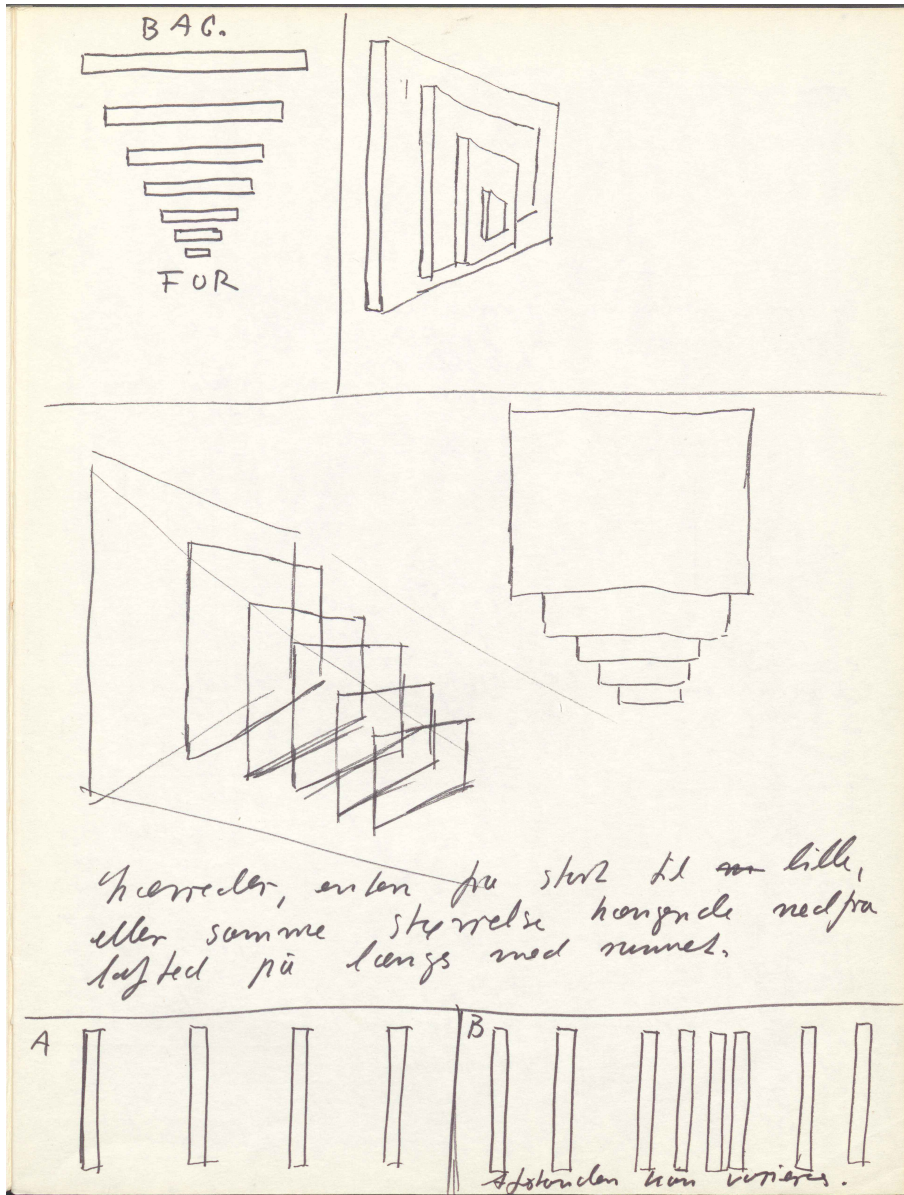
3. Herredes, der er
diagonal.

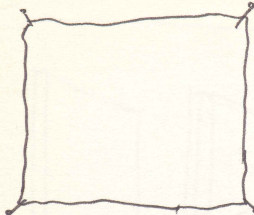


Men skal ikke tænke
at det 2. malerarbejde man
læde sammen være særligt
- det skal være malerarbejde
& blindramme som objekt.

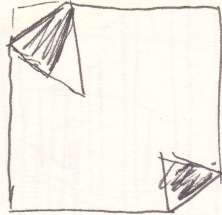




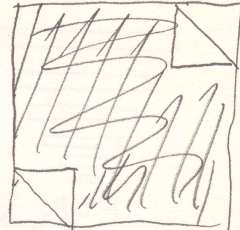




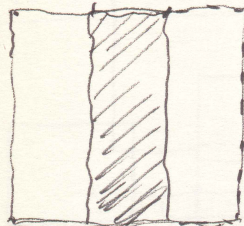
Herred uden
blindrunne



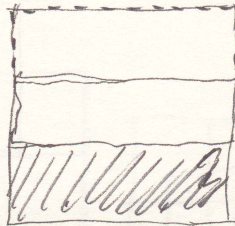
Herred med
to hjørner
lukket om
Forside



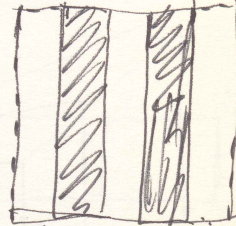
Herred med
to hjørner
lukket om
Bagside.



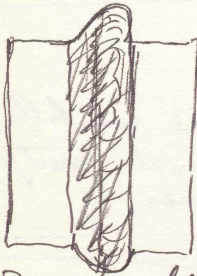
Herred en fjerdedel
lukket om.



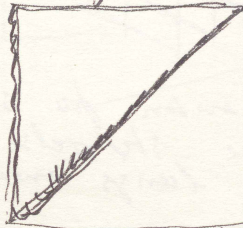
Del samme
Vandret
med bag side
uden.



Herred fjerde-
delen lukket
ind med
midtten.



Bagside lukket
Forside lukket
med midte dammen
stor fold.



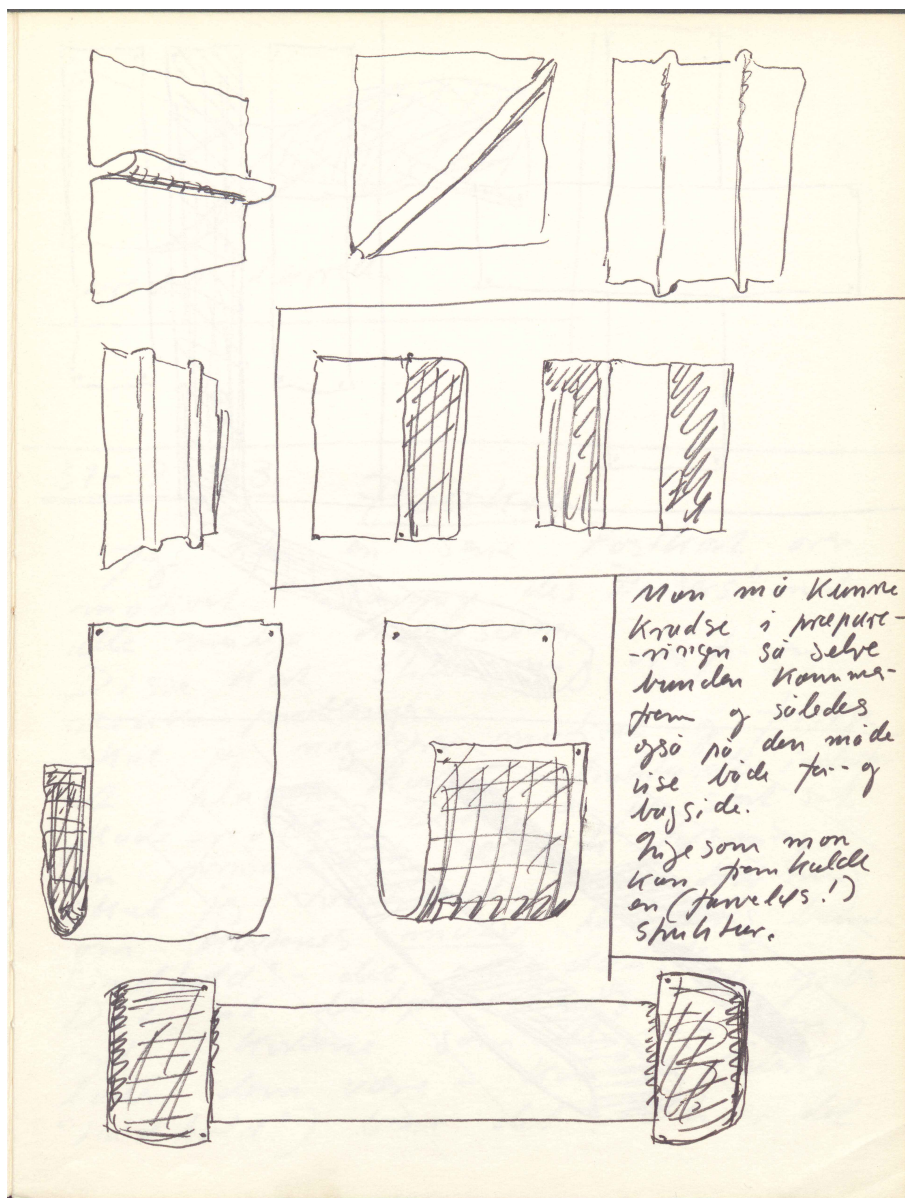
Herred foldet
til halvdelen

Folderne må ikke
være stramme, men "runde".

Ved disse
Struktureringer
anvendes såvel
For som bagside
således at man
op hæver. Sebre
vordt beprøvet
for - bag

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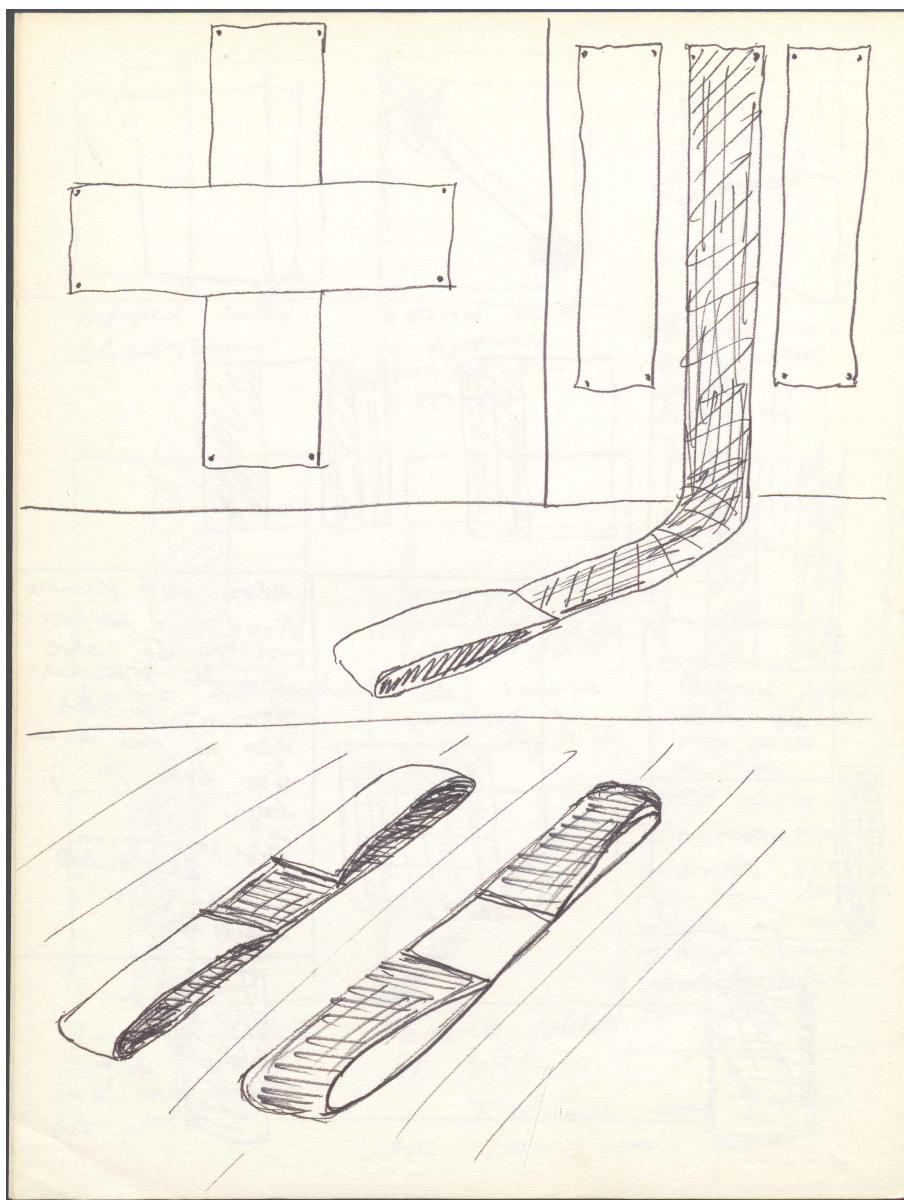
NY CARLSBERGFONDET

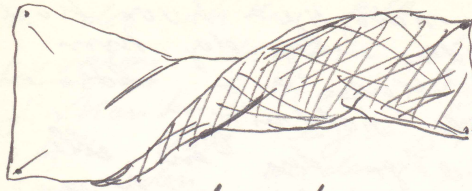


Man må kunne
krudse i præpare-
ningen så selv
brunden kommer
fram og således
også på den måde
vise både for- og
bagside.
Noget som man
kan gøre brug af
en (færdig!)
skulptur.

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NY CARLSBERGFONDET





Uredet lærred.

31-7-73.

Postkort

Jeg har en serie Postkort over
motivet "Changement des Baisers" med
alle mulige kasse-scener.
Disse kort stiller mig over for en
række problemer:
Skal jeg nøjagtigt motivet og forsejle
at placere kortene strukturelt indbefind
flade arealer? Dette er jo stort set
en formalistisk æstetisk lysning.
Skal jeg tværtimod koncentrere mig
om kortenes indhold hele deres betydning
"indhold" - det andet dobbelte?
Det vil betyde at jeg i alle epoker
ind i kortene som de er - men
lader dem være - kan de (deres
"indhold") være det? Bliver det