

**26. Jan. 1989**

**FAKTA**

Dato:

26. Jan. 1989

Sidetæl:

Notes 86 s. 69-70

Glenn

26/9/89

"I think the  
work on stainless steel  
Bob Hope and Davis  
XIV is about the difficult-  
-ty of telling the differ-  
-ence, in to dump soci-  
-ty, between who is  
victim and who is a  
victimizer --- I believe  
in morality of art.  
I believe that what  
keeps my work out  
of kitsch is that it  
has a moral basis.  
Now that doesn't  
mean that it's never

immoral, but that it  
has some connection  
to morality"

Jeff Koons

"Some times I see the  
media as Anti Christ.  
Right now, I'd like  
to make art without  
leaving the room. Pencil,  
Paper. Sitting down"

R. Prince

"I love stupid ideas.  
I love to do some-  
-thing that's just a  
concept that's so rich-

- euros, so naive, that  
nobody would ever  
do it"

St. Clair Cemin

"The most important  
art is, in a way, the  
most despondent art"

↑ Ross Bleckner  
(fortvivelt - maret 1995)

"There's nothing to  
interpret, nothing to  
appreciate, nothing to  
speculate about."

I wanted to point  
to it and say what

it was. It was a joke."

Andy Warhol

"Nothing exists out-  
-side the market-  
-place"

Barbara Kruger