

28. Jan. 1984

FAKTA

Dato:

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Sidetæl:

Notes 83 s. 40-41

KILDER TIL
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KUNSTHISTORIE

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<p>- cunce in terms of politi- - cul content and when it does try to have, the result is pretty ambus- -sions - Artists live in a society that is not part of society - the artist wonders what he can do when he sees the world going to piece a- -round him. But as an artist he can do nothing et cept to be an artist" Sol Lewitt</p> <hr/> <p>"Ainsi, la est vieille idee de l'art comme commu- -nication s'en ira par la fenetre; mais il y en aura même plus de fenêtres" John Cage</p>	<p>"Ce qui on seigne le plus so- - phie Zen: impossible de parler de la distinction de la cause et de l'effet, parce que, dans dans l'univers, toute chose cause toute autre chose" John Cage</p> <hr/> <p>Glyemφ 29/1/84 "The artist must work with in difference. Too great interest kills his his work" H.D. Thoreau "Those who work much do not work hard" - idid -</p>
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"The effect of a work of art upon the person who enjoys it is an experience different in kind from any experience not of art"
T. S. Eliot.

"— the more perfect the artist, the more complete — by separate in him will be the man who suffers and the mind which creates; the more perfectly will the mind digest and transmute the passions which are its material"

— ibid —

"The emotion of art is impersonal"

— ibid —

"Poetry is not a daring loose of emotion, but an escape from a motion; it is not the expression of personality, but an escape from personality. But, of course, only those who have personality and emotions know what it means, for want to escape from these things"

— ibid —

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Gland

19/2/84

Noget ganske tanken is at  
hvis is havde nogle andre  
minder, so ville is, ikke  
have lidet. Hvis is f. eks  
havde mindet for at  
arbejde direkte i rum (som