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FAKTA

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KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

en anden i et andet land
den omgivende.
En i et andet land
specielle betingelser
man mig at kunne opleve
for at kunne opleve
billedet. En bog det
er jo også en anden
ikke i et andet land
man læser den.
Formodentlig har Ad
Reinhardt ret når
han har det at male
-et skal i siges fra
den omgivende i et andet land.

Glenn 3/4/89
"I do not believe
that the exclusively
important media
is television or film
or that sort of thing.
I believe that the
first great mass me-
dium in the world
is conversation, word
of mouth, and it
is about time
somebody reminded
us of that be-
-cause it is by word
of mouth that all
values are exchanged
all ~~loquacity~~ loyalties
-ties exchanged, all
loyalties in particu

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- but are created. Setting
that obvious fact
aside, the master
medium's educa-
-tion itself.

John
Grison

Glenn

6/4/89

"The Rectangle, the
plane, the structure,
the picture are but
sounding boards for a
spirit"

Brian Marden

"But I just want to
make the distinction
between Art and
eating" Agnes Martin

"When you give up the
idea of right and
wrong, you don't get
anything.
What you get rid of
is get rid of every-
thing
freedom from ideas
and responsibility.
Agnes Martin