

1. Feb. 1988

FAKTA

Dato:

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Sidetæl:

Notes 86 s. 59-60

KILDER TIL
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- yes, or be boxed in
by the picture plane.
The necessity of crea-
ting pictorial space
that is capable of
dissolving its own
perimeter and surface
is the problem
that modern painting
was born with. No
one helped lighten
this burden more
than Caravaggio.

"The biggest change
was made by gi-
ving painting its
own space. He (Carav-
aggio) freed painting
from architecture and
decoration, and poi-
nted out what

painting's proper rela-
tionship to patrons
- if both clerical and
private should be.
But most im-
portant, he chastised
the vain artists who
-ld have to think
about themselves and
their work; he made
the studio a place of
music and mystery,
a "cathedral of
the self"

off on p

1/2/88

~~Mark made the picture
and himself might be
what that is~~

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