

6. apr. 1974

FAKTA

Dato:

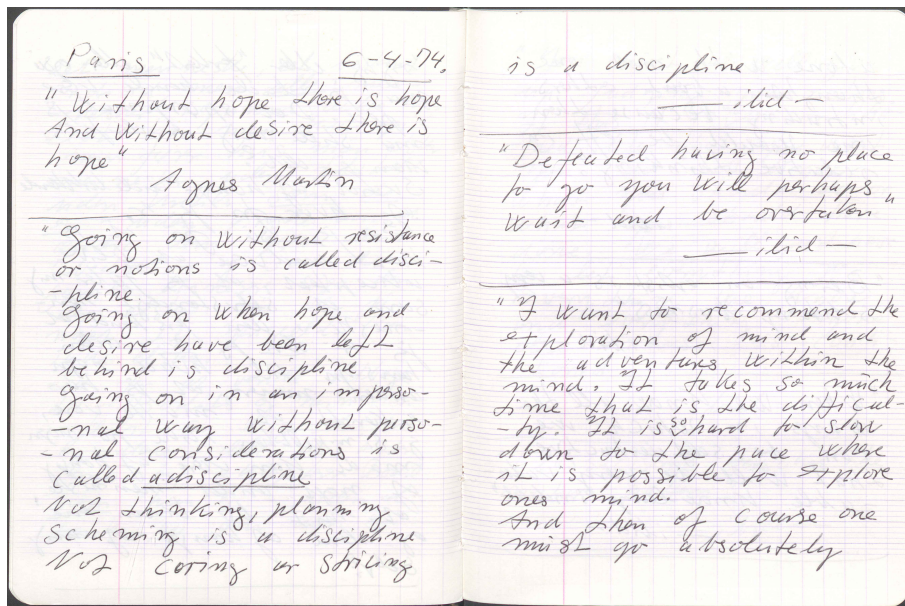
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Sidetæl:

Notes 74 bd 1 s. 92-94

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alone with not one
thought about others
infringing because when
one would be off in
relative thinking"

— ibid —

"Being an artist is a very
solitary business"

— ibid —

"When we know all the
ways in which we
can be self destructive
that will be very valu-
-able knowledge indeed"

— ibid —

"You must as well give
up judging your actions.
If ~~this~~ it is ^{the} uncondi-
-tioned life that you want
you do not know
what you should do or
what you should have
done. We will just have
to let everything go.
Everything we know
and everything everyone
else knows is condi-
-tioned."

— ibid —

"Classicism forsakes the
nature pattern"

— ibid —

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"The struggle of existence,
non existence is not
my struggle.

The establishment of the
perfect state not mine
to do.

Being outside that
struggle I turn for per-
fection as I see it
in my mind and as
I also see it with
my ~~eyes~~ eyes even
in the dark.

— ibid —

"In my best moments
of this world "life has passed
me by" and I am con-
-fused"

— ibid —

"To try to understand
is to court misunder-
-standing"

"Not to know but to
go on"

— ibid —

Agnes Martin
~~~~~

Paris 7-4-74

"a painting is never  
not an artwork"

Ian Burn  
Met Rasmussen  
Et molen har absolut  
ingen anden funktion end