

**17. dec. 1979**

**FAKTA**

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Sidetæl:

Notes 2 1979-1980 s. 42-44

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

pas, pour considerer que  
tout l'est vraiment.

9/12/79

Hur i den sidste tid  
beskæftiget mig en del  
med Robert Filliou.  
Måske A hvad han siger  
s. profiskunde og vel-  
-mark, men det dominer-  
-rende indtryk er af en  
beholdende privat karakter  
karakter - i side game-  
der i de tankefulde og  
bliver standarden på jule.  
Denne på alle aspekter  
er forbundet og af samme  
hovedvinkel over for hele  
Flertallet tænker.

oplysende

17/12/79

" Duchamp was a  
man who was surre-  
-mely intellectual and  
yet the main strength  
• the strength strength  
not to base his work  
on any form of know-  
-ing and art; he had  
the endurance to move  
forwards something that  
was beyond all know-  
-ing and art."

Jim Dine

Chadwick

" In a later speech  
he said that in the  
modern world of crude  
materialism, it is up  
to the artist to keep a-

- live the great spiritual traditions with which religion itself seems to have lost contact."

ilid

"But art can not help them (politicians), just as they can not help art. The destiny of a politician is in this world and only in this world. Thus can his politics so easily reveal to something diabolical for the diabolical is precisely the world without transcendence. The artist understands something that is com-

- pletely beyond the range of political thought. He is close to something that even the ~~best~~ man can never control, near some-  
- thing that only is. Constantly here - every-  
- where and not here.

ilid

"There are no necessary or even adequate signs by which we might recognize a work of art, except perhaps for one, and that is a negative one: it is always an object or an action whose sense

lies outside the world  
of practical life.

— ilid —

"I do not know"  
Marcel Duchamp

Informationen bren-  
-sar begivenheden,  
der den regulerer og  
studieret. Med et  
Kunstværk er det  
• modsat. Kunstværket  
er begivenhed. Det om-  
-formet verden.

Jean Debusse

20-2-80

• "Der er alt for mange  
Kunstnere. Når der er så  
mange, som muligvis alle  
er Kunstnere, ja måske  
endda gode Kunstnere, så  
er der ingen god Kunst."  
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